

ILLIWOCO

1915

To Mrs. Lambert

With sincere appreciation
of your efforts in our
behalf.

- Elmer S. S.



Digitized by the Internet Archive
in 2014

<https://archive.org/details/illiwoco1915illi>

1915

ALL THE WAY

1915

F. HESS
15

PUBLISHED BY
JUNIOR THE CLASS

TO
DR. JOSEPH R. HARKER

OUR PRESIDENT

"the praeceptor whose wisdom has blessed the house and
strengthened its foundation for all the years to come"

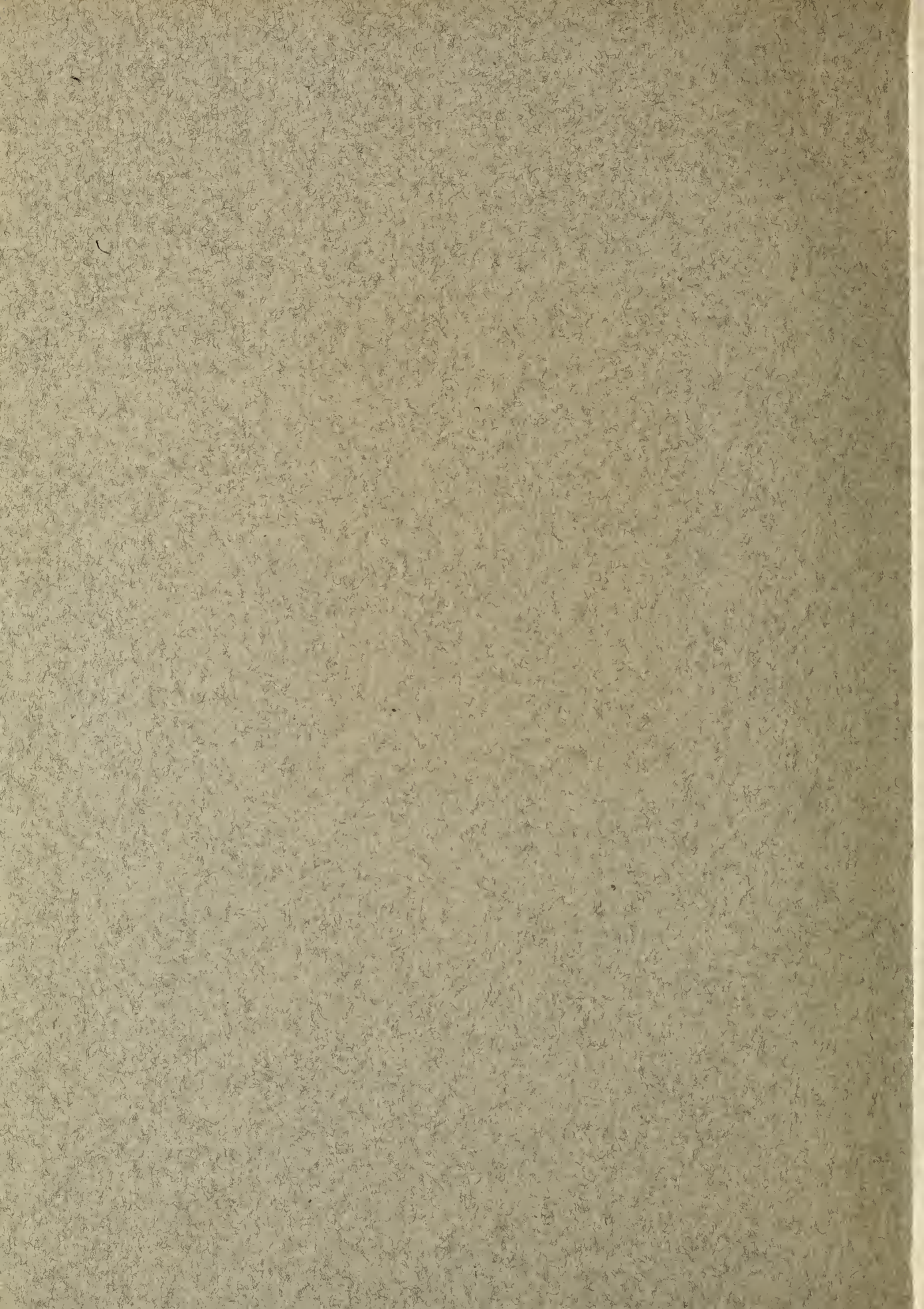
WE DEDICATE THIS, THE FIRST VOLUME OF

ILLIWOCO

5875
WITHDRAWN
WITHDRAWN

May 1914







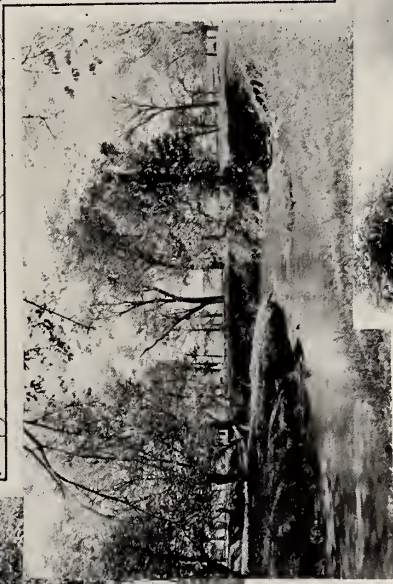
MRS. HARKER.

*"A countenance in which did meet
Sweet records, promises as sweet;
A creature not too bright or good
For human nature's daily food;
For transient sorrows, simple wiles,
Praise, blame, love, kisses, tears and smiles."*

—Wordsworth.



*"Tongues in trees, books in running brooks,
Sermons in stones, and good in everything."
—As You Like It.*



**ALL HAIL!**

All Hail! I. W. C.

Our song of praise we bring to thee,
A token of our loyalty;

In word and deed constrained to be
True to thy precepts taught.

And may thine impress, wrought
Upon our lives for aye, entail
A strength of soul that shall not quail
From stoutest foe, but firm prevail.

I. W. C. All Hail!

All Hail! Our President.

On our behalf thy strength is spent:
For us thy talents freely lent;

Thine every waking thought intent
On our eternal weal.

And may our answering zeal
With courage Life's great task assail,
Resolved to master each detail,
Nor ever know such word as fail.

Loved President, All Hail!

All Hail! Our Faculty.

Whose wisdom and efficiency,
Whose patience and fidelity,
Whose love and kindly sympathy,
Shall never be forgot.

Whatever be our lot,
What unknown seas our barks shall sail—
Through sun-kissed calm, or treach'rous gale—
Our gratitude shall pierce the veil,
And shout at last, All Hail!

All Hail! Old College Halls.

In days afar, when evening falls,
And musing memory recalls
The image of thine ivied walls

And echoing corridors,
What rapture shall be ours.

Nor shall that image e'er grow pale
Across Time's onward stretching vale,
Nor even Death's cold hand avail

To still our cry, All Hail!

(Written on behalf of the students by the Endowment Secretary, E. B. Houck.)





AMY M. MOTHERSHEAD.

Dean; Philosophy; B. S. Wellesley College;
University of Heidelberg; Columbia University;
University of Chicago.

RUBY B. NEVILLE.

English Bible; English; B. S., Ohio Wesleyan University;
A. M., Ohio Wesleyan University; University of Chicago.

GRACE COWGILL.

German; A. B., Ohio Wesleyan University;
A. M., Ohio Wesleyan University; University of Berlin.

MARY ANDERSON.

Mathematics; A. B., University of Illinois;
A. M., University of Illinois; University of Chicago.



MARY JOHNSTON.

Latin and Greek; A. B., Indiana University; A. M., Indiana University; University of Chicago.

ORPHIA MAY VAN NESS.

Biology; A. B., State University of Iowa; M. S., State University of Iowa; McBride Lakeside Laboratory; Puget Sound Marine Station.

LAURA McLAUGHLIN.

Chemistry; A. B., University of Nebraska; University of Chicago.

ROSE DUDLEY.

Geology and Physics. A. B., Georgetown University; A. B., Smith College.





CLARA BAKER.

English; A. B., Cornell College; A. M.,
State University of Iowa.



HELEN A. PARSONS.

French and Art History. B. L., Ohio Wes-
leyan University; La Sorbonne, Paris.



BERTHA A. MILLER.

History; A. B., University of Illinois; A.
M., University of Chicago.



SARAH CORWINE STEVENSON.

English and History; A. B., Ohio Wesleyan
University.



FANNIE ENSMINGER WAKELY.

Latin; A. B., Indiana University; A. M.,
Indiana University.

EFFIE BERGER.

Biology; B. S., Northwestern College.

BERNICE IRELAND.

Mathematics and German; A. B., Indiana
University.

MAX VON L. SWARTHOUT.

Musical director; Violin; Piano; Theory
and Composition. Balatka Musical College;
Gottschalk Conservatory; Royal Conservatory
of Music at Leipzig. Violin with Hans Sitt
and Arno Hilf.





DONALD M. SWARTHOUT.

Associate director; Piano; Organ; Theory and Composition. Balatka Musical College; Royal Conservatory of Music at Leipzig. Studied in Paris with Isador Phillipp.



MRS. LUCY DIMMITT KOLP.

Piano, Harmony and Ear Training. Illinois Woman's College; Illinois College of Music. Pupil of Mrs. W. S. B. Mathews, Homer Norris and Arthur Olaf Andersen.



MRS. MATILDA COLEAN.

Piano. Pupil of Dr. Johannessen, Ernest R. Kroeger, Dr. Goldbeck.



LULA D. HAY.

Piano; Roaman-Volkmann Music School, Bavaria. Pupil of Dr. S. A. Pierce, Victor Heinze.



GRACE NICHOLSON.

Piano; New England Conservatory of Music.

MRS. FLORENCE PIERRON HARTMAN.

Voice; pupil of Giraudet, de La Grange, and Marchesi, in Paris; C. A. White, Signor Rotoli, and Max Heinrich, in Boston.

ANNA L. BEEBE.

Voice; History of Music; Northwestern University School of Music; American Conservatory of Music. Pupil of Sig. Albert Gracia and Sig. Visetti, of London.

ESTELLE COLLETTE MCKAY.

Voice; Kroeger School of Music, coached by Charles Kunkel, Christine Nordstrom, Carter and Geneva Johnston Bishop.

AILSIE E. GOODRICK.

Public School Music; National School of Music; Columbia School of Music, Chicago. Child voice study under Jessie L. Gaynor.





NELLIE A. KNOPF.

Director School of Fine Arts; Drawing and Painting; Honor Graduate Chicago Art Institute; Charles H. Woodbury, Boston.

EDITHA PARSONS.

Director School of Expression; Emerson College of Oratory. Greeley Dramatic School, Boston.

HELEN J. ALLEN.

Assistant in Expression; A. B., Elmira College. Greeley Dramatic School, Boston.

FLORENCE HELEN CHURTON.

Director of Home Economics; State Normal, Cortland, New York; Pratt Institute, Brooklyn.



BETTINA LEICHT.

Assistant in Home Economics; B. S., State
Normal College, Albany, N. Y.

LOUISE CORNELL ROBINSON.

Physical director; Ph. B., University of
Chicago; Chicago School of Physical Educa-
tion and Expression.

ALBERT METCALF.

Registrar; B. S., Illinois College.





ILLIWOCO STAFF.

Editor-in-Chief.....	Audrey Berryman
Assistant Editor.....	Mary Louise Powell
Business Manager.....	Josephine Ross
Assistant Business Manager.....	Winifred Burmeister
Art Editor.....	Feril Hess
Associate Editors.....	Helen Dinsmore, Effie Theobald

FOREWORD.

It is with no little anxiety that we await the fate of this, the first Annual of the Illinois Woman's College. When we, as a class, decided to undertake the responsibility of publishing an annual, we knew that it meant hard work. But, though the laborers were few, and the trials many, there has been no turning back, nor shirking of duties.

We have received much encouragement from faculty, students, and friends, and we take this opportunity of thanking all who have been of any assistance to us. We appreciate your co-operation, and trust that the product of our efforts will more than compensate you.

We are indebted to Mrs. C. E. Lambert for the College History and the Alumnae contribution, and to Charles Withee, we owe the splendid decorations on many of our pages of pictures. Special mention is due Miss Dorothy Stevens, who has contributed much to the artistic side of Illiwoeo. As a class, as well as a staff, we wish to thank her for the interest she has taken, and for the valuable assistance she has given.

We must not forget to mention the results of the name contest in which so much interest was shown last fall. To Dorothy Stevens, Grace Heller, Mary Louise Powell and Feril Hess, belongs the honor of naming the first Annual "Illiwoeo," the first three girls having suggested the name "Illwoeo," and Feril inserted the "i."

We would remind you that we have attempted to set a standard for future Annuals that may be lived up to, and even surpassed. We have done our best, and we now present it to you for judgment.



BUSINESS MANAGER



ART EDITOR



EDITOR-IN-CHIEF



ASST. BUSINESS MANAGER



ASSISTANT EDITOR



ASSOCIATE EDITOR



ASSOCIATE EDITOR



I. W. C. ANNALS.

The story harks back to the beginning of the era when Wilderness no longer was king; to that happy once-upon-a-time, which dawned so brightly, after the axe-men had driven that rude monarch before them until he found a hiding place only in the distant desolation of the sunset land.

Then it was that there came from the east wise men, bringing to the scattered people of the prairies gifts of understanding, and vision to behold what manner of kingdom might be established among them for the betterment of their homes and the ennobling of their race; for the founding of a realm wherein their young men would grow sinews of power, and their young women would be clothed in the dignity and grace of abundant strength.

And so it was that with minds thus quickened the people gladly set forth to accomplish and to do all that the vision inspired. From their frugal lives, with toil and with sacrifice, they gathered material for the building of the houses wherein might be taught all that was most needful. Houses with broad foundations wherein might be enacted laws for the safe-guarding of life and property; houses with upward pointing spires where men gathered their families about them and kneeled in worship and in fervent appeal; houses wherein young men assembled and under the direction of learned proctors received the training that gave them valor to meet and to overcome difficulties without, and foes within; and last of all, a house with columns white and stately, with quiet corridors and secluded gardens, where maidens might receive the knowledge that would fill their hearts with wisdom and make them to know the sweet, stern dignity of their place in the order of life. And this was the house of Illiwoco, the Woman's College.

Through the portals of Illiwoco, in those long ago years, of near three-score and ten, there passed with faces all aglow those maidens who were first to enter. After them thronged others until there was not room to contain them, and builders were summoned to add yet other chambers. Such was the



“The house with columns white and stately.”



"Builders were summoned to add yet other chambers."

provide that which was required. There came upon the land the vicissitudes of a devastating civil war, when men and youths buckled on the warriors'

manner of the founding of the house of the Woman's College; nor from that time to the present have its doors ever opened at the appointed time without disclosing those who, with eager hearts, awaited a welcome to the instruction there given.

Decades passed but they brought not always times of joy, for the maintenance of the house was a matter of grave concern, so that oft times the counselors and the preceptors were sorely perplexed to know how to



"Shrouded with ashes—and yet no disaster brought defeat."



A New Era.

armor, and maidens left their looms and the house of learning to sow the fields and tend the hearth fires. Neither was the house of the College spared, for there came devastating flames and a part of its glory was shrouded in ashes. These trials were grievous to be borne, yet never did the light of the house go out, nor fail to show a shining path to those who sought its guidance, for faithful ones there were of God's own elect who faltered not in their duty, but with earnest striving strengthened and sustained that which had been builded for such noble purpose. With uplifted eyes they beheld the young womanhood of future years coming to seek the wisdom more to be desired than rubies or gold, and with determined souls they let no disaster bring defeat.

A new era; as out of night's shadows a new day dawns, so from the hardships of a cramped and hindered service did the college struggle into a fuller life. Into its councils came one whose wisdom was ripe with the full strength of manhood's best years. His right hand revealed a cabalistic symbol, the mark of the mystical number seven; it was his by the divine right of succession as the seventh in the line of preceptors of the house of the College. Upon his brow he bore the name Joseph, given to him in the sacred rite of Christian baptism, and with it was the gift of vision, so that he was a dreamer of dreams; and it was according to the interpretation of his dream that this man of wisdom set himself to accomplish all that was thus shown to him.

"He had a gift of vision—and was a dreamer of dreams."



"The name of the preceptor whose wisdom has blessed the house."

In those days there was added much substance to the College, and its borders were extended. Builders came with bricks and stone and mortar and added other chambers and a house of music, wherein were all manner of musical instruments and a place of assembly, where with the organ and the stringed instruments, all could unite their voices in the melody of song.

And the name and the fame of the house of the Woman's College spread abroad until so many were the fathers who sought there a place for their daughters, that the counsellors were constrained to once more summon the builders together to raise a house greater than any yet built, and to it they gave the name of the preceptor whose wisdom had blessed the house and strengthened its foundations for all the years to come.





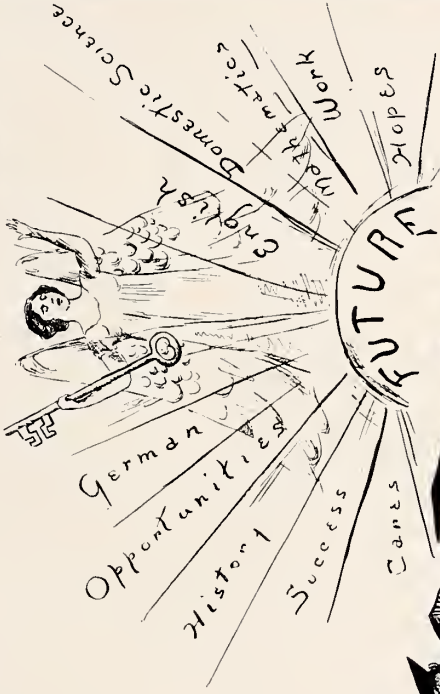
“ROSEMARY’S FOR REMEMBRANCE.”

The late summer days of last year marked the passing of two elect ladies who were intimately associated with the College in its early history.

Mrs. Matilda S. Andrews, wife of Rev. Reuben Andrews, president of the College for one year, 1855-56, was a lady of rare grace and sweetness of character, and yet was positive and strong in her convictions regarding all matters of faith and duty. She was quietly preparing for a homeward journey from the summer’s stay in Michigan, when the gates of the heavenly home opened to her, and she entered in.

At the home of her daughter, in Denver, Mrs. Lydia C. McCoy, widow of Rev. Asa McCoy, who had presided over the College two years, from 1856 to 1858, received the summons that called her to her coronation for a well-spent life. Every demand that life brought to her was met with ready, glad response, and with buoyant faith this mother in Israel heard the distant call.

No former president of the College is numbered with the living. Mrs. W. H. DeMotte, widow of President DeMotte, resides in Indianapolis. Mrs. W. F. Short is with her daughter, Mrs. Wadsworth, in Providence, R. I.



SENIORS

Don't, it Stevens



MISS MARY JOHNSTON.....Class Officer.



HALLIE DOROTHY CLEM.....President, 1914

Benton Township High School, '10. Treasurer College Council, Glee Club, Madrigal Club, German Club, Recording Secretary of Belles Lettres Society.

"Is she not passing fair?"



CLARA MAY KELLY.....Sec.-Treas., 1914

Cape Girardeau Normal School, '11. Home Economics certificate course I. W. C., '13. President of temporary student government. Theta Sigma Society.

"All people said she had authority."



MARY CLIFFORD WATSON.

Saukcenter (Minn.) High School, '09. Pratt Institute, '09-'10, Home Economics certificate course I. W. C., '12; president of Junior class. Assistant in Home Economics, '12-'14. Y. W. C. A. cabinet, '13. Corresponding secretary of Belles Lettres Society.

"Civilized man cannot live without cooks."



ERMA LYTLE ELLIOTT.

Wellesville (Mo.) High School, '10. Associate Editor of *College Greetings*. Vice-president of Phi Nu Society.

*"On the lecture slate
The circle rounded under female hands
With flawless demonstration."*

ABIGAIL PEAVOY.

Redwood Falls (Minn.) High School, '10. Treasurer of Junior Class. Secretary of Y. W. C. A., '13. Editor-in-Chief of *College Greetings*. Phi Nu Society.

*"A chick amang you takin' notes,
An', faith, she'll prent it."*

GENEVA VERNICE UPP.

Jacksonville High School, '10. Mather's prize, '13. President Athletic Association, 1913-'14. Business manager of *College Greetings*. Charter member and first president of Theta Sigma Society.

*"Her sunny locks
Hang on her temples like a golden fleece."*

LETTA M. IRWIN.

Tuscola High School, '10. President Sophomore Class. President of Y. W. C. A., '13. German Club. Secretary of College Council. Vice-president of Belles Lettres Society.

"On bokes for to rede I me delyte."







THE BAND OF 1914.

It was in the fall of 1910, that twenty-eight maidens banded together to enter the realm of college life and to settle at I. W. C. From the time that this band first marched into chapel with their white dresses and green bows, thus inaugurating the custom of "Freshman Day," their influence has been felt throughout the College. Three more years have they formally entered chapel, the last time wearing the cap and gown and the dignity of seniors. Each year they have planned and worked for their band and their college. With the spirit of the pilgrims of old, they have fought and won their battles. Two successive years, members of this band carried off the laurels in the "Wesley Mathers' Essay Contest." In the library struggle of 1911 and the big endowment campaign of 1913, its members helped as best they could to win the victory.

But their sojourn in the realm of college life has not been for work and contest alone. This same staid band of pilgrims has enjoyed hay rides and bob rides, Hallowe'en parties, dinners, receptions, slumber parties—where no one dared slumber—and even that famous camping party at Lake Matanzas in the fall of 1913. Then, too, its members have starred in the theatrical world; they have worked in Y. W. C. A.; on the Greeting Board, and Glee Clubs; they have taken part in the Athletic Association, in the Literary Societies—in fact, in all college activities.

But now this pilgrimage draws near its close, and the pilgrims must soon go forth to enter and to conquer other realms, to meet and vanquish all foes, ever with the spirit of the band of 1914, and the memory of their sojourn in the realm of college life.







JOSEPHINE ROSS. "Jo." Jacksonville, Ill.
(Belles Lettres.)

"Jo" isn't exactly a nickname. It is merely an abbreviation of Josephine for the sake of expediency. Business women should not be burdened with long names. Jo graduated in the certificate course of Domestic science—pardon us, Home Economics—in 1913, but for various important reasons (Jo's reasons are always important), decided to take her B. S. degree with the class of 1915. She firmly believes the day will come when Home Economics will rank first in the college catalog—second to no other department of education. As president of the class of 1915, we have been proud of her business ability, and general "all-roundness."

HELEN DINSMORE. Jacksonville, Ill.
(Belles Lettres.)

Helen has two ambitions unfulfilled: First, to write a moving picture scenario that will be accepted; and second, to cast a vote for Bryan for President. Politics are her "long suit"—school or national—and there is no excitement quite equal to the strenuous pre-election campaigns. Helen is actively engaged in the interests of the town girls, and with Helen as president of the L. B.'s they expect to "do things" next year. At one time Helen expected to major in English; then she considered German as a possibility for a while; but now it seems to be a question of geology or gym! So much depends upon one's attitude.

AUDREY BERRYMAN. "Ordry." Jacksonville, Illinois.
(Belles Lettres.)

"Ordry" came into our ranks just this year but she has had previous experience in I.W.C., Northwestern and has even taught school. We were quick to recognize her ability and at once grabbed her for editor of Illiwoco (for which she hasn't yet forgiven us, I fear!) "Ordry" isn't a bit proud of her nickname, which was forced upon her by — (but that's another story, as Kipling would say, and we really have not the time to tell it now). Audrey is one of our enthusiastic town girls and is the secretary of our "L. Bs"—which is a club of I. W. C. town girls.

MARY LOUISE POWELL. Jacksonville, Ill.
(Lambda Alpha Mu.)
"Mar'Lizy."

Mary Louise realized early the educational advantages of Jacksonville, and came to J. H. S. to finish her preparatory work. The next year she spent experimenting in library science, at the same time studying German at I. W. C., where she read "Im-mensee." Then Mary Louise went to Lake Forest College in 1911 to broaden her horizon, and enjoy the beautiful scenery for which that school is noted. She had a "glorious time," but came home and entered I. W. C. as a Sophomore in 1912. Her intention was to major in German, but some how that idea got side-tracked while "Mar'Lizy" was engaged in launching the Lambda Mu Society. Her one unchanging theme is the joy of living, and she never fails to take advantage of the slightest chance for a good time.



MABLE STOLTZ.

Casey, Ill.

(Theta Sigma.)
 "Stoltzie."

Mable came to I. W. C. to take the certificate course in Home Economics. She decided to go on and make it a B. S., because a degree is a becoming adornment to any woman's name. Mable doesn't go in for languages, but she is taking French first, because it will help her in preparing menus. Mable visits Beardstown frequently—in fact, she accepted an invitation for the week-end there the time the Freshmen entertained us, and sent her regrets to the Freshmen. When something turned up that she couldn't go to Beardstown she went to the Freshman party anyway and had a fine time.

WINIFRED BURMEISTER. Redwood Falls, Minn.

(Phi Nu.)
 "Fritz."

We don't know how Fritz got her nickname, but maybe its because of her fondness for pretzels and weiners. While specializing in Home Economics Winifred decided in her Freshman year that she might as well come four years and get her degree—B. S.'s seem especially desirable to "fifteeners."

Fritz has remarkable ability in planning "eats" and buying provisions for picnics, camping trips, etc. We will mention one instance—when we went to Matanzas for the week-end Fritz was chairman of the committee that provided six dozen loaves of bread, two dozen lamp wicks and one can of tomato soup.

FERIL HESS.

New York City.

(Phi Nu.)
 "Heppy."

Feril hails from New York at the time of writing. Last fall she came back to us from Los Angeles, and the year before she claimed Nebraska as her home state, but in whatever corner of the globe "Heppy" spends her vacation, we know that her loyalty to I. W. C. will bring her back one more year to graduate with the noble class of 1915. There is scarcely an activity of college life that Feril hasn't tried once. She has unbounded ambition and lots of "pep" and likes to make things "go." Her success in running the Athletic Association and infusing into it the proper spirit is one of her proudest achievements.

LOUISE HARRIES.

Mattoon, Ill.

(Theta Sigma.)

Louise's chief claim to distinction is the fact that she is an "original fifteener," entering I. W. C. as a Freshman in September, 1911. Louise came to college to find out what it was like, and has stayed because she hasn't discovered all its good features yet. She is particularly fond of Latin, and particularly detests gym., which she cuts as frequently as possible. Louise achieved a place in I. W. C.'s Hall of Fame the night she stood on a stepladder and realistically represented the statue of Pompey, in the much-talked-of production of "Julius Caesar." That alone is an honor worth striving for. Louise is also class secretary and treasurer this year and spends a great deal of time dunning us for past pleasure trips—Gravel Springs, for instance.





HELENA MUNSON.

Rushville, Ill.

(Lambda Alpha Mu.)

Helena has no nickname, never had a nickname, and doesn't care for one any way. She has had a hard enough time trying to impress people that her name is not accented on the second syllable. Helena has the honor of being one of the "Original Fifteeners" and even remembers most of the Freshman song. Helena is a good student—for that's what she came here for—but she finds time to enter into other school activities as well. Helena deserves credit for introducing I. W. C. to Rushville people, as she has brought back at least one "native" each year.

EFFIE THEOBALD.

Jacksonville, Ill.

(Belles Lettres.)

"Fan."

She was a Freshman and a Sophomore at Illinois Wesleyan, but at the beginning of her junior year Effie realized that education is a serious matter and decided that I. W. C. was the place for her. The class of '15 were delighted to welcome Effie into its ranks when they found she was enrolling as a junior and not a first-year prep, as they naturally supposed at first sight of her.

Though studious, Effie doesn't give the impression of being a "dig," and she is quite right in thinking it her duty to keep up with the current literature. She doesn't "reminisce" a great deal about her "pahst," but is frequently heard to murmur words to the effect that Wesleyan credits are as good as I. W. C. credits any old day.

MAYME ALLISON.

Jacksonville, Ill.

"May-mee."

Mayme graduated from Jacksonville High School in 1910, and thriving in the cultural atmosphere of the Athens of the West, decided to continue her education at I. W. C. Her domestic inclinations led her to take the certificate course in Home Economics, from which she graduated in 1912. Then she took a year off to decide whether she wished to get a degree or not, at the same time carrying a few hours' work in Bible, then she came back to join the "1915-ers." Mayme is calm and deliberative in her decisions, never does anything rash and can be depended on to be the same under all circumstances.

LUCILLE REINBACH.

Jacksonville, Ill.

(Lambda Alpha Mu.)

"Frizzles."

Lucille graduated from J. H. S. in 1911 with the highest honors and least number of birthdays of any one in her class.

Lucille is one of the few people who care to take advantage of every opportunity that presents itself for having a good time, and still manages to have every lesson the "morning after." She is fond of asking "why" about things, which shows her insatiable thirst for knowledge. Next to the "hesitation," reading German dramas appears to be Lucille's favorite pastime, but we shall not say anything about her as president of the German Club, for Lucille doesn't see the point to that joke herself.

JUNIOR CHRONICLE.



MISS ANDERSON, Class Officer.

What shall be said of them, the Junior Class, the class of 1915? To praise them is unnecessary. Their deeds are already indelibly written in the important annals of college history. However, a refreshing of the memory is ever beneficial, so now is the time to give this oft-overburdened mental activity a slight encouraging jog.

We entered as Freshmen forty strong and strong we were. Of course there was a little that we did not know then, that we know now, for since we are but human, now we know and now we do not. We had courage, we had enthusiasm, we had "pep," as all soon discovered. Who could forget our triumphant entrance into chapel to the stirring words set to still more stirring music:

*"Freshmen, Freshmen, watch us set the pace,
Freshmen, Freshmen sure are no disgrace,
To any school, in any way, at any time or any place
So keep your eye on us for we are sure to win
the race."*

Who would not remember the balloons, in class colors, soaring ceilingward? Having launched ourselves, and thus publicly announced our intentions, we proceeded to let everyone see how well we could live up to them. The Freshmen-Sophomore "Kid's Party," the hay ride to Gravel Springs, proved to be occasions of undisputed pleasure.

Time slipped along and before we realized it, we were on the second lap of the race so auspiciously begun. Some of our number were not in our midst, but we cheerfully made the best of what we had, which happily did not decrease in quality with decrease in numbers. As guests of the Freshmen on a hayride, with Mayfield's grove and a huge wiener roast as a climax, we were easily able to add another to our already full list of pleasurable events. Then came the exciting endowment times, when we were given a chance to do great things for our college. Certain it is that none who took part in that torchlight parade will soon forget it or the inspiring enthusiasm imparted to it by certain of our numbers. Soon all were given the opportunity of witnessing the wonderful presentment of the mock tragedy of "Julius Caesar." Did not 1915 cover herself with glory and add, incidentally, to her pledge to College Endowments?

In all student activities we were represented; from our class came society presidents, essayists, athletic leaders, the Queen of the May, actresses, Y. W. C. A. cabinet officers, and various other notables.

Therefore, with heads up and a second wind, we passed into the third lap of the race. We were actually Juniors, fewer yet in numbers, but still enough of the old, together with the new recruits, to keep the standards of the past flying high. Willingly the class has undertaken the publication of this, the first Annual of Illinois Woman's College, and we hope that all may have a remembrance of college days of which they may feel proud.







Class officer,
MISS COWGILL.

President,
MC CLOUD.

Vice-President,
COULTAS.

Sec. and Treas.,
BALDRIDGE.

1916.

"Sixteen" came in a Freshman class,
In numbers fifty strong,
With colors white and yellow,
And "green," of course, along.

Our officer, Miss Anderson,
Did not return this year;
Miss Cowgill has adopted us,
And keeps our pathway clear.

Perhaps, in all our college life,
Athletics is most fun.
We won a game at Captain Ball
With Freshmen on the run.

Here, we have shown in other lines,
At stunt or dinner party;
In student government and Y. W.,
Our labors are most hearty.

Our circus was a grand success,
For there we walked the rope,
Were monkeys, dogs, and actors too,
With Barnum would we cope.

Much fun we had at Mayfield's Grove,
With Juniors as our guests;
A moonlight picnic we enjoyed,
With songs and jolly jests.

Of wealth indeed we really boast,
For who has better got
To lend to all her neighbors, than
Our monster Coffee Pot?

Real talent is among us found—
This crowd of thirty-three—
We're leaders in all school affairs,
Perforce you must agree.

Endowment pledge! six hundred cash!
In one year pledged and paid,
In our two years, we feel we have
A famous record made.

Sixteen! sixteen! Vive la! Vive la! Vive! Sixteen!



COX, RANSON, WANT, BIGGER, GRANTHAM, PIERCE, GLASPIE, HAMILTON, LARSON, ROBB,
 KIBLINGER, THOMPSON, HARMEL, C. HUGHES, BALDRIDGE, MCGHEE, JOHNSON, GILFILLAN, REXROAT, THEOBALD,
 I. MILLER, VENNER, BLACKBURN, KENIER, ACKERS, MCCLLOUD, M. MILLER, COULTAS, HURST, MILES.





FRESHMEN



Class Officer,
MISS DUDLEY.

President,
FOWLER.

Vice-President,
ONKEN.

Secretary,
ROBINSON.

* Treasurer,
SUMMERS.

FRESHMAN HISTORY.

First of all, came registration—a confusing ordeal for a new and homesick Freshman; then introductions and reintroductions until our poor brains were a whirl of strange names and faces.

While still quite young, we met with our class officer, Miss Dudley, and with her aid reduced the maze of individuals to an organized class. Esther Fowler was elected president; Johanna Onken, vice-president; Winifred Robinson, secretary, and Esse Summers, treasurer.

In October we made our formal bow in chapel, introducing our colors, our song, and ourselves. Our attitude toward college life is truly represented by the words of the song:

“We stand for work, we stand for fun,
We mean a four-year course to run.”

Later our artistic skill was demonstrated by the decoration of the dining-room for Thanksgiving dinner. It was thereby conclusively proved to the faculty and older girls that we were a class possessed of unusual talents in decorative as well as literary lines. But neither of these achievements is comparable in our minds to our participation with our sister classes in the student government movement. In later years, other girls will be consumed with envy when they look upon us, pointed out to them as ratifiers of this important reform.

Altogether, our confidence is unshaken, and we believe that our strength and versatility will be fully recognized some day. We already have our eyes not only on the server's chair, and the cap and gown, but also on the faculty rooms, and the stage seats in chapel. There is no egotism at all in us when we claim that we are “some class.”



WISWELL, HELLER, PINKSTON, M. HARRISON, KOST, CLEMENTS, PATTERSON, LUX, GODLOVE, MILLS, PAWSON, HERMEN, GIBBS,
WITBECK, INGRAM, DEWITT, SCHLOOT.

MITCHELL, HOUCK, THROCKMORTIN, STRONG, PERBIX, BIRCH, FUGER, W. MILLER, BROWN, A. MILLER, DAY, MYER, IRWIN,
ANDERSON, FRANKLIN, TOMBAUGH, M. MOSS, BABCOCK, MORRIS, GOTSCHALL, PATRICK, PORTER, CHASE, ROBISON, B. WEBER, ENGLAND,
MECK, ONKEN, MARGARET MOSS, DAGUE, BURMAN, OST, WILKINSON, PATTEN, KIRKTON, FOWLER, A. WEBER, HUMBERD,





COLLEGE SPECIALS



Class Officer,
MISS PARSONS.

President,
FENTON.

Vice-President,
HARMEL.

Secretary-Treasurer,
HUGHES.

COLLEGE SPECIALS.

Class Flower—Violet.

Class Colors—Lavender and white.

Class Song—Mendelssohn, "Still, Still with Thee."

Members.

Mildred Applebee,
Ima Berryman,
Ruth Brown,
Cecil Burroughs,
Edith Colton,
Freda Fenton,
Zala Founner,
Bessie Gillett,
Beatrice Goss,
Gertrude Haines,
Hope Halberstadt,
Florence Haller,
Helen Harrison, '14,
Fern Hartsuck,
Alice Herren,
Louise Hughes,
Edith Heit, 14,
Eloise Jacobs,
Helen Jones, '14,
Ethel Kloethe,

Dora McKee,
Ruth Mattocks,
Marion Newlin,
Elda Noll,
Lucile Olinger, '14,
Ruth Reavis,
Johnsie Rowland,
Mary Shastid, '14,
Nina Slaten, '14,
Dorothy Stevens,
Ethelyn Tomlin,
Marie Thompson,
Mildred Seaman,
Mary Violet,
Blanche Updegraff,
Annis Wells,
Eloise Williams,
Elizabeth Williams,
Helen Wheeler.



UPDEGRAFF, APPLEBEE, SLATEN, JONES, DERRY, L. HUGHES, SEAMAN, MATTOCKS, REAVIS,
 OLINGER, R. BROWN, BERRYMAN, STEVENS, GOSS, HEIT, BURROUGHS, E. JACOBS, FENTON, HERREN, WILLIAMS,
 WELLS, HARRAH, FONNER, WILLIAMS, NEWLIN, KLOTHE, HALBERSTADT, HAINES, F. GILLETT, NOLL,
 MCKEE, LUKEMEYER, B. GILLETT, WILEY, ROWLAND, SHASTID, HALLER.



Dorothy J. Stevens

COLLEGE



MUSIC

D. A. STEVENS



COLLEGE OF MUSIC.

The College of Music forms a large part of the life of the Illinois Woman's College. The courses offered in piano, violin, voice, organ, theory and history of music are under the instruction of excellent teachers, several of whom have had the advantage of study both in this country and in Europe.

In addition to the children's and regular courses in applied music, three new courses have been added this year: Public School Music, Form and Analysis, and the Teacher's Training Course, while the History of Music course has been changed from a one-year to a three-year course.



The students have the advantage of appearing in the weekly recitals, at which all those taking work in the College of Music are present. Each semester several more pretentious programs are given.

The piano and violin students find the ensemble classes, and the



vocal students the class in solfeggio and the Madrigal Club of especial value. The Madrigal Club, formerly known as the Glee Club, is an organization composed largely of students drawn from the voice department of the College of Music. It is under the leadership of one of the vocal instructors, and gives a formal program each spring.

Music Hall is well equipped with pleasant studios, many practice and recitation rooms and a large recital hall, wherein is installed a splendid Austin organ, the gift of Dr. Welch. There is also a goodly stock of ensemble classics, besides numerous standard books of reference, for the history of music and other classes, in the school library.

The College aims to be progressive and thoroughly up to date in every way. We feel sure, that, with the support of the faculty and students, the College of Music will continue to be one of the leading schools in the Middle West.



**SENIORS.**

ALICE MATHIS.

Jacksonville, '07. Graduated in piano,
I. W. C., 1909. Organ, 1914.

DEAN OBERMEYER.

Jacksonville, ex.-'11. Piano, 1914.

LUCILE OLINGER.

Franklin, '11. Belles Lettres, Chorister.
Piano, 1914.

MARY SHASTID.

Pittsfield, '12. Lambda Alpha Mu. Piano,
1914.



HELEN HARRISON.

Carthage (Mo.), '10. Chairman of the May Day Committee. Chairman of Committee of Student Government By-Laws. President Belles Lettres. Violin, 1914.

NINA SLATEN.

Academy, '11. Vice-president Freshman Class. President Madrigal Club, Glee Club. Vice-president of Belles Lettres, recording secretary. Voice, 1914.

HELEN JONES.

Kansas City (Mo.), '10. Treasurer of College Special. President of Madrigal Club. Vice-president of Glee Club. Chaplain of Belles Lettres, '12. Voice, 1914.





MADRIGAL CLUB.

BIGGER, HURST, SELF, ROWLAND, VIOLET, DERRY, JONES, WALL, HERREN,
 GILLET, HARTSUCK, HUGHES, G. JONES, SLATEN, R. BROWN, I. BERRYMAN, HAINES, GOSS,
 WELLS, LAND, SHASTID, FENTON, ONKEN, THOMAS, REAVIS, BUNDY.



PUBLIC SCHOOL MUSIC.

SLATEN,

HOPPER,
WELLS,HUSTED,
HUGHES,HERREN,
HARTSUCK.

SCHIRTZ,





Youth, Work, Camp, Antics



SCHOOL



FINE ARTS

D.A. Stevens



A DAY IN THE ART STUDIO.

To the girl interested in art, the studio life is a happy one. With time to draw and paint at her disposal, she finds inspiration and help in the large room on the top floor of Music Hall, where there is a fine collection of photographs from the world's best pictures and many casts from the masterpieces of sculpture; many interesting pieces of pottery and fascinating old objects in copper and brass. These studio days are also the record of many attempts, failures and successes.

Let us peep into the art studio for a day and see what is taking place. Scattered around the room at every angle, we see a half-dozen girls in aproned costumes, seated at easels—some with perplexed looks upon their faces, others critically leaning forward in the direction of their studies, while still others half-smile at their drawings in a contented, satisfied manner of approval. We notice the instructor going from student to student with suggestions, criticisms and approving remarks, when deserved.

"Dust it out and try again," she is saying. "This time see if you can feel the form underneath the surface of the figure," and the girl heaves a sigh, and with her chamois removes all traces of the Venus de Milo from her paper and begins anew. Scrape, scrape, scratch, scratch, sounds the charcoal on the sand-paper, as it finally shapes itself into the right point to make another drawing. But with what satisfaction the student smiles at her Venus when it is finished, and then turns with added inspiration to the Victory or Michael Angelo's Slave, or some other inspiring masterpiece.

Up to this time the tall easels have attracted all our attention, and we have not fully taken into account the other occupants of the studio. There are some students doing work in color—one student has succeeded so well that our mouths water at the sight of the rich, luscious fruit, which she has represented from her nature study. The girl over there, timidly applying the colors to her canvas, we judge is not such an advanced pupil. But careful instruction guides her also, as she is told to "half-close her eyes, and squint at the study, to get the effect of light and shade." To Janet, who is laboring with the autumn leaf study, she suggests "Purer, fresher color, and apply your colors more directly to your paper without first mixing in your box."

Our interest grows more and more, and having spent a pleasant morning and hearing rumors of the Friday Sketch Class, we stay for the afternoon. Here—assembled about the model, who is seated on the raised platform, a group of girls, like worshippers at the throne of the Madonna, has gathered to pay their respects, which often, in the mind of the model, appears as disrespect. But helpful criticism and suggestion leads the hand of the student to effect looser lines and softer shadows, and to get the essential group of the pose—and so the lesson proceeds. A girl unconsciously peeks above her drawing board to her neighbor's sketch, then at her own, and draws a comparison—

then at the model who poses before the class, and draws a still more critical comparison, and at this juncture she is told, "The lines are not expressive enough of the pose—you should have more careful drawing!" Notwithstanding all these difficulties, there is such a fascination and allurements, that we are willing to make all effort, and to concede that week after week of sketching will finally tell a story of success and gratification to the student; and that the model will be fully repaid for the scrutinizing looks cast at her by the students, when at the end of two hours, she is presented with a dozen pictures of herself, worthy of the admiration of her friends, who before had thought her pictures did not do her justice.

So the happy studio life, with the hum of music from the practice rooms, and the rhythmic swell of vibrations of the chapel organ, goes on day by day, and the criticisms and helpful suggestions given to one and all alike—and the praises due the deserving young artists, continue throughout the course.

At the end of the year, comes the exhibition to which the friends, who spent that one pleasant day in the studio are invited, and one and all gaze with pleasure at the designs that tell of many hours of thought and effort—china of attractive color and decoration—metal objects that have responded to the thud of the mallet—and simple jewelry, that all vie in interest with the attractive showing on the walls where cast drawings, water-color studies and oils, tell the tale of the year's hard work, and reflect credit on the student and teacher alike.













ON THE WAY TO EXPRESSION HALL.

"Hello, there, Nellie! Got your expression?"

"No, we'll practice the play; you see if we don't."

"That's so, we may. Last week I learned my lines until I could say them backwards, and beginning in the middle, and then we had pantomime!"

"Well, you had a grand pantomime, anyway! How on earth did you do it?"

"Oh; that's easy! Made it up while Jane was doing hers. You know these things you do on the spur of the moment are always best—why, child alive, where did you get that awful bruise on your arm?"

"Huh! that's nothing to this one. Look here! Got them both last Thursday in rhythm. Those pivot falls will be the death of some of us; you see if they aren't."

"That's so. Yesterday I fell 'left' when I should have fallen 'right,' and Josephine and I got mixed. Yes, my eye is a sight, but you ought to see Josephine's. By-the-way, what do we have in Expression today besides 'Como?'"

"Don't you remember? We were to bring in 'Lady Clara Vere de Vere.'"

"Sure enough! Well, er—what's it about, anyway? Who wrote it? Let's see—oh, yes, it's by Tennyson, isn't it, and what's the story?"

"Well, it's all about a farmer telling a girl she's a flirt. There's the book—you can get some idea of it before class."

"Lada Clara! Oh, this is great! Just wait till I get some of those cute spiral gestures in the 'forceful' parts. How's this?"

"Just splendiferous, and don't you think it would be nice to stick that command, 'go' in at the end? This way, 'Go, teach the orphan boy to read'—don't tell 'me' I can't orate; why, there won't be a dry eye in the house!"

"Seriously Bess, don't you get discouraged to death sometimes? I do! It seems as if I'll never be able to do anything. Don't you wish Expression came as easily to everyone as it seems to, to some? Now there's May"—

"Yes, here I am. Why these black looks and anxious brows? I've just been over in my cozy little No. 5 practice room going over my recital number until I feel as if I could make even the coldest-hearted man propose if he once heard my thrilling love scene!"

"Oh! of course, you'll get all kinds of honors next Friday, while Bess and I deal out programs."

"No; a private lesson for me, with all that counting and 'pra, pre, pris,' and 'ma, ba, pas,' and 'Humpty-Dumpty's with relaxed jaw. Say, do you suppose Miss Parsons ever had any trouble learning to sound her m's, and to use her diaphragm, and to get her voice 'out'? It seems so easy for her."

"Oh, I expect she and Miss Allen had to work, but look at the results!"

"Do you know, I've heard it whispered that when we get all the endowment we're out for, we'll have a stage all our own, and scenery and costumes, so we won't have to buy out the ten-cent store, or borrow the seniors' dearly beloved caps and gowns whenever we want to give a play."

"Guess I'll come back then, and take the part of Shylock or Juliet."

"Maybe you'll still be here, goosie. I expect to be out teaching or doing platform work and watching for other girls to send here. Really, after all, it isn't the technique alone that we're working for, it is the broader development along all lines."

"Yes—that's so! Oh, there's the bell."



Home Economics



EDITH HEIT.

Fort Wayne, Ind.

Home Economics diploma senior, 1914. Fort Wayne High School, 1909; Belles Lettres; Y. W. C. A.; I. W. C., 1911-12, 1913-14.



HAZEL HAMILTON.

Beardstown, Ill.

Certificate in cookery, 1914. Beardstown High School, 1912; Theta Sigma Society, vice-president 1913-14; Y. W. C. A.; Athletic Association.



MILDRED SEAMAN.

Shelbyville, Ill.

Certificate in cookery, 1914. Omaha (Neb.) High School; Shelbyville High School, 1911; Theta Sigma Society, Chorister 1912-13; Y. W. C. A.; Athletic Association.



ELIZABETH WILLIAMS.

Marion, Ind.

Certificate in sewing, 1914. Marion High School, 1912; Phi Nu Society; Y. W. C. A.; Athletic Association; Indiana Club; president of Monday Music Club.



FLORENCE HALLER.

Michigan City, Ind.

Certificate in sewing, 1914. Michigan City High School, 1912; Lambda Alpha Mu Society; usher, 1912-13; secretary, 1913-14; Indiana Club, vice-president 1912-13, secretary 1913-14; Y. W. C. A.



ADVANCED CLASS IN HOME ECONOMICS.

BURMEISTER, WILLIAMS, GILFILLIAN, HEIT, ALLISON, HAMILTON,
WATSON, SEAMAN, STOLTZ, KELLY, ROSS, HALLER.

THE SCHOOL OF HOME ECONOMICS.

The aims of the Home Economics department are:

To give a knowledge of the home and its care.

To stimulate respect for the home and its significance.

To develop skill in selection and handling of materials connected with the home.

To increase individual responsibility for the uplifting of a community.

To promote health, happiness and efficiency.

To train the mind and the hand to act co-ordinately.

To develop self-reliance, judgment, accuracy, deftness and neatness.

To increase interest in other school subjects by correlation.



The School of Home Economics of the Illinois Woman's College was opened in 1908. From the beginning its growth has been rapid, the attendance having increased three-fold since the department was opened, and its widespread interest bringing us enthusiastic students from twelve states.

Occasionally a student enters this course, thinking that she has chosen something easy. As time passes she is quite disillusioned and perhaps finds that one day she must prepare for examinations in chemistry, sanitation, bacteriology, dietetics and English; and besides that has to read about twenty-five pages on the structure and character of wool. Shall she drop part of the course and try something easier? No, for anything that is really worth while must take much time and effort.





FIRST-YEAR CLASS IN COOKERY.

DRAKE,	CLEMENTS,	SMITH,	PAWSON,	WILKINSON,	WITBECK,	THOMPSON,
BURCH,	MOSS,	ROWLAND,	KIBLINGER,	IRWIN,	HELLER,	PATTERSON,
HEERMAN,	CHASE,	THROCKMORTIN,	BABCOCK,	COX,	KINNEAR,	WEBER,
MITCHELL,	ENGEL,	BABCOCK,	GODLOVE,	MILLS,	BROWN,	KIRKTON,
				LUX,		ROBISON.





RELIGIOUS ORGANIZATIONS



Y. W. C. A. CABINET.

WATSON, WANT, HESS, FOWLER, BURMEISTER,
PEAVOY, ONKEN, IRWIN, COULTAS.

Y. W. C. A. CABINET.

Officers.

President.....	Ruth Want
Vice-President.....	Helen McGhee
Secretary.....	Alma Weber
Treasurer.....	Alice Tombaugh

Committees.

Chairman of Devotional Committee—Ola Wendel.
Chairman of Missions—Lucille McCloud.
Chairman of Social Service Committee—Johanna Onken.
Chairman of Social Committee—Winifred Burmeister.
Chairman of Systematic Givings—Rachel Morris.
Chairman of Association News—Dorothy Stevens.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION.

The work of the Young Woman's Christian Association is put before the girls of our college even before they enter the school. During the summer each new girl receives a letter from some member of the association, welcoming her to the College and offering to help her or to answer any question she wishes to ask concerning the school life. Then, when school opens, several Y. W. C. A. girls meet each train, so as to be of immediate service to the new-comers.



This one feature of the "Y. W." work makes a very deep impression upon the new girls. Immediately there is a spirit of friendship. The Y. W. C. A. girls not only meet the trains and accompany the girls to the College, but help them with registering and finding their rooms and with other confusing things.

The first Saturday evening of the school term, the Association gives a formal reception for the first time. Games and contests are usually played, which require the girls to ask for each others names, thus again aiding in getting acquainted.

After a few weeks the vice-president, or some member of her committee, visits each girl, asking her to become a member of the Association. By this time the girls have been together long enough to know each other, and also the work of the Association, so that nearly every girl wants to become a member. At the recognition service this year we found that we had a total of 183 members.

The Mission Study classes are very interesting and well filled. In the Association there are five classes, each being taught by one of the girls who is especially interested in the work. Miss Neville, the instructor in Bible, is also teaching a study class this year, on the Home Church problem.

The Association gives \$60 each year to the support of Miss Grace Coppock, the Association Secretary in China, and \$83 for supervising work.

Another thing of which our Association is very proud is its scholarship, which was established in 1910. The income is available for the tuition of one girl each year.

"Stunt night" is another interesting feature which the Association has started this year. Every Wednesday evening stunts are given in the society halls by different groups of girls or classes. These have proved very interesting and have helped express our college spirit. The Wednesday evening before Student Government went into effect, the faculty sang out their relief from the corridor duties, to the tune of Solomon Levi. The Juniors presented in a very dramatic form, a narrative representing the trials and tribulations and final victory of an Annual Board.

The Social Service Committee does a great work in our Association. This year we have tried several new ideas which have worked out very successfully. The evening before Thanksgiving we took out many baskets of provisions to the worthy poor.

At Christmas time we try to do something for the poor and afflicted. The last evening before our holiday begins is usually spent singing carols at the homes of the sick. This year we also gave a Christmas party for the Free Kindergarten children. This was one of the most enjoyable events of the year. The party was held in the gymnasium. Here a small merry-go-round and "shoot-the-chutes" had been fixed, and as can be imagined, little other amusement was necessary. During the afternoon, Santa Claus appeared, bringing to each child a pair of mittens, a cap, a muffler, a pair of stockings, some little toy, candy, and an orange. The happy faces of the little children told us very plainly how successful the party had been.

About every four weeks a group of girls go out to the Old People's Home on Sunday afternoon. Their singing and reading bring a new spirit into the lives of the old people, so that they always look forward to the coming of our Association girls.

Clothes which are still good but outgrown have been collected by the Social Service Committee and given to the Associated Charities of Jacksonville.



The aim of the Association is to broaden its members in every way—not only creating an interest in our own school, but in social activities in our home town, and in foreign work.

Lake Geneva.

Lake Geneva! What a talisman that is to any student cabinet of the Central Field. Anyone who has attended this wonderful summer conference is eager not only to return but to get others to go. Last August our Association had, for the first time, a special tent all its own, occupied by five students, one alumna, and a faculty member. These fortunate delegates were Ruth Want, Abbie Peavoy, Helena Munson, Esther Fowler, Letta Irwin, Lois Coultas and Miss Johnston.

It is impossible to describe what Lake Geneva means. It stands for friendship, for peace, for simplicity, for worship. It is not the technical hour, the Bible and mission classes, the lectures, the singing, the social life, or the beauty of the place that spells "Geneva" for us. It is something more, something that permeates every hour, that stands in the background of every thought—it is what we call "The Spirit of Geneva." Into the hearts of the young women there, enters a higher resolve, a deeper determination, and with it a calm from the hills above. The inspiration gained is not high-strung; it is quiet, deep, and lasting. Faith is deepened through knowledge and we can go back to our daily lives with the quiet of a firm assurance.

The Student Volunteer Convention.

For the second time in its history, our Association sent delegates to a Student Volunteer Convention. Miss Anderson represented the faculty, and Rachel Morris the students, at the great convention held at Kansas City during the Christmas vacation. We are glad to have taken part in this gathering of young men and women from the colleges and universities of the United States and Canada, because it makes us realize the unity which binds us together, and to the Christian students of other lands and other races. Two or three of our young women have definitely decided to become volunteers and others are seriously considering the question.

THE SERVICE CIRCLE.

On February 5, the Day of Prayer, there was begun at the Senior meeting a movement, the need for which has long been felt. Although there are very few who can decide while still in college to take up definite lines of Christian work, such as to become Home or Foreign Missionaries, there are many who are willing to pledge themselves to any kind of service that may be presented to them. Theoretically, all Christians will do what they can for their Master, but how many are there always willing not only to do whatever called upon for, but also to seek for opportunities of service? The value of an organized band pledging themselves to perform the duty that lies next at hand is readily seen. Therefore the Seniors, following a plan worked out by President Harker, started the "Service Circle" with the pledge: "Because I love Jesus Christ and his church, it is my purpose to seek to know what He will have me to do, to use every effort to understand the various kinds of service taught by Him, and to engage in some kind of definite Christian work wherever I may be."

Membership is open to the faculty and to all students of college rank who are members of an evangelical church and of the Y. W. C. A., or of the corresponding young people's society of their own church. The monthly meetings are very simple and there are no dues. A seal has been adopted, and the following officers elected: Helena Munson, president; Etha Thompson, secretary. At present there are about twenty-five members.





BELLES LETTRES SOCIETY.

(Organized 1851.)

Motto—"Hic Vitae Activae Preparamus." Emblem—Shield.
Flower—Yellow rose. Color—Yellow.

OFFICERS.

Helen Harrison.....	President
Letta Irwin.....	Vice-President
Hallie Clem.....	Recording Secretary
Mary Watson.....	Corresponding Secretary
Dorothy Stevens.....	Treasurer
Audrey Berryman.....	Critic
Alma Harmel.....	Chaplain
Freda Fenton.....	Chorister
Wilma Miller.....	Librarian
Esse Summers.....	Sergeant-at-Arms
Helen Thomas, Margaret Coultas.....	Pages

MEMBERS IN FACULTY.

Miss Mary Johnston.

MEMBERS IN CITY.

Mrs. R. A. Gates,	Miss Lena Hopper,	Miss Lillian R. McCullough,
Mrs. Nellie DeMotte Brown,	Miss Myrtle Larimore,	Mrs. Geo. W. Stout,
Miss Louise Gates,	Miss Dimmitt,	Mrs. Billy Faye,
Mrs. Lillian Woods King,	Mrs. Helen Birch Filson,	Mrs. J. C. Swain,
Mrs. T. P. Carter,	Miss Inez Huckeby,	Miss Geraldine Sieber,
Mrs. Martha Capps Oliver,	Miss Idella Walton,	Miss Nell Reaugh,
Miss Annie Heinrichsen,	Miss Irene Cox,	Mrs. Fletcher Blackburn,
Miss Mary Johnston,	Mrs. E. C. Carpenter,	Miss Zilla Ranson,
Mrs. R. M. Hockenhill,	Mrs. Dr. Baxter,	Miss Jeanette Powell,
Mrs. Gore,	Mrs. A. P. Thompson,	Miss Florence Taylor,
Mrs. Caldwell,	Mrs. Winifred Jones,	Miss Jeanette Taylor,
Miss Mary Caldwell,	Mrs. Rammelkamp,	Miss Mary Brown,
Mrs. O. F. Buffe,	Mrs. A. W. Baldwin,	Mrs. Arthur Masters,
	Mrs. E. C. Rowen,	Mrs. Harry Obermeyer.

MEMBERS IN COLLEGE.

1914.

Hallie Clem,	Letta Irwin,	Nina Slaten (special),
Edith Heit (special),	Helen Jones (special),	Mary Watson.
Helen Harrison (special),	Lucile Olinger (special),	

1915.

Audrey Berryman,	Helen in more	Dorothy Stevens (special),
Ima Berryman (special),	Freda Fenton (special),	Effie Theobald.
	Josephine Ross,	

1916.

Margaret Coultas,	Alma Harmel,	Delia Hurst,	Ora Theobald.
-------------------	--------------	--------------	---------------

1917.

Genevieve Dague,	Eloise Jacobs (special),	Esse Summers,
Golda Fuger,	Wilma Miller,	Alma W. Aber,
Esther Fowler,	Johanna Onken,	Bertha Weber.
Irene Irwin,	Winifred Robison,	

ACADEMY.

Marjory Becker,	Helen Thomas,	Ruth Alexander,	Evelyn Nelch (special)
-----------------	---------------	-----------------	------------------------





BELLES LETTRES SONG.

Dear Old Belles Lettres, we hail thee today;
 In fealty pledge we anew;
 With voices uplifted thy praises we sing;
 Our hearts for thee e'er throbbing true.

Here pearls of wisdom we've earnestly sought
 In friendship's enduring commune,
 Through gloomy hours of November's dark days,
 As 'neath the fair blue skies of June.

Tho' we be scattered in far distant lands,
 Divided by deep, rolling sea,
 In fondest remembrance our hearts will e'er turn
 To Belles Lettres and I. W. C.

Chorus.

Ever shall we, all the years through,
 In thought, act and word to Belles Lettres be true;
 Hail! hail! to our emblem, the shield that inspires
 With courage and daring to do.

—Mrs. Alice Don Carlos Vogel, '71.





PHI NU SOCIETY.

"Lucem Colligentes ut Emittamus."
(Organized 1853.)

Officers.

President.....	Feril Hess, '15
Vice-President.....	Erma Elliot, '14
Recording Secretary.....	Irene Crum, '15
Corresponding Secretary.....	Marie Miller, '16
Treasurer.....	Winifred Burmeister, '15
Chaplain.....	Abbie Peavoy, '14
Chorister.....	Ruth Mattocks (special)
Critic.....	Corinne Hughes (special)
Prosecuting Attorney.....	Margaret Meek, '17
Librarian.....	Phyllis Wilkinson, '17
Ushers.....	Ethelyn Wisegarver, Ruth Harker

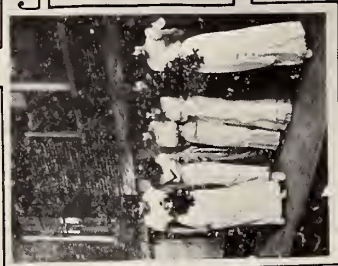
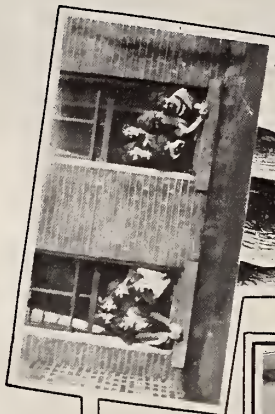
Members.

Edna Babcock,	Fern Hartsuck,	Alma Mitchell,
Ruth Brown,	Feril Hess,	Marion Newlin,
Elaine Buhrman,	Corinne Hughes,	Helen Pawson,
Winifred Burmeister,	Gladys Jones,	Abbie Peavoy,
Cecil Burroughs,	Ruth Mattocks,	Ruth Reavis,
Irene Crum,	Dora McKee,	Alice Tombaugh,
Erma Elliot,	Margaret Meek,	Elizabeth Williams,
Gertrude Haines,	Marie Miller,	Phyllis Williams,
Ruth Harker,	Rachel Morris,	Annis Wells,
Ruth Harper,	Mary Moss,	Ethelyn Wisegarver.
	Margaret Moss,	





G. JONES, PEAVOY, REAVIS, BROWN, HARPER, MCKEE, BUHRMAN,
M. MOSS, NEWLIN, MILLER, HARKER, BURMEISTER, GUMMERSON,
WELLS, BURROUGHS, HUSTED, MITCHELL, TOMBAUGH, WISEGARVER, WILLIAMS,
HUGHES, HESS, WILKINSON, MECK, PAWSON, HARTSUCK,
BABCOCK, MARY MOSS, MATTOCKS, MORRIS, CRUM, HAINES, ELLIOTT.



THETA SIGMA.**Officers.**

President—Helen McGhee.

Vice-President—Hazel Hamilton.

Recording Secretary—Irene Merrill.

Cor. Secretary—Pauline Grantham.

Treasurer—Mary Baldrige.

Chaplain—Lueile McCloud.

Critic—Geneva Upp.

Summoner—Mabel Larson.

Pages—Marie Johnson, May Bigger.

Librarian—Clara Kelley.

Chorister—Louise Hughes.

In October of 1912, the first definite steps were taken toward the organization of new college literary societies. Within two months from that time, Theta Sigma had been duly introduced to I. W. C. by the charter members:

Honore Limeriek,

Grace Roberts,

Irene Merrill,

Mabel Larson,

Geneva Upp,

Lueile White,

Mary Baldrige,

Helen McGhee,

Marie Johnson,

Mildred Seaman.

New members were soon initiated down in the old gym, and our real society life began. During that first year the "faith" element of our motto, "To Faith, Virtue, and to Virtue Knowledge," was well emphasized, because, being new and inexperienced, we were compelled to exercise abundant faith in our girls, in our position, in the college, and in our future. That this faith was amply justified has been clearly demonstrated, for the "scarlet, black, and orange," has come to represent a permanent and vital institution at I. W. C.

Our feeling of permanency and union was greatly strengthened in September, 1913, when the Theta Sigma room on the fifth floor of Harker Hall was tastefully furnished and we were no longer homeless.

The main theme of study in our programs this year has been "Current Events," with special attention given to current literature. It is Theta Sigma's aim to become better acquainted with the world of today, and thereby gain some inspiration for living even to the limits of our possibilities.





BIRCH, HALBERSTADT, HERREN, ROWLAND, HARRIES, LARSON,
 FLORETH, KELLY, FRANKEN, CLEMENTS, HUGHES, MCGHEE, ROBB,
 STOLTZ, MCCLLOUD, BIGGER, GRANTHAM, MERRILL, HAMILTON, BENNER,
 ACKERS, A. THOMPSON, E. THOMPSON, UPP, KLOETHE, MILLER, BALDRIDGE,
 GLASPIE, SEAMAN, STRONG, DERRY, VIOLETT, JOHNSON, MILES.





LAMBDA ALPHA MU.

(Organized 1912.)

Color—Lavender.

Flower—Pink Killarney Rose.

“Paula Majora Canamus.”

President.....	Ruth Want, '16
Vice-President.....	Mary Louise Witbeck, '17
Recording Secretary.....	Florence Haller, '14
Corresponding Secretary.....	Hazel Kinnear, '16
Treasurer.....	Helena Munson, '15
Critic.....	Mary Louise Powell, '15
Chaplain.....	Verna Pierce, '16
Pianist.....	Edith Colton (special)
Reporter.....	May Blackburn, '16
Sergeant-at-Arms.....	Rose Ranson, '16
Ushers.....	Irma Miller, '16; Lucille Reinbach, '15; Hazel Kiblinger, '16

MEMBERS, 1913-1914.

Melba Anderson,	Florence Haller,	Helena Munson,	Lucille Reinbach,
Mae Blackburn,	Mary Harrison,	Irma Miller,	Marguerite Randall,
Edith Colton,	Grace Heller,	La Vone Patrick,	Mildred Scheffler,
Wylma Cox,	Pauline Herrman,	Verna Pierce,	Ruth Want,
Naomi Davis,	Georgia Humbert,	Dorothy Pinkston,	Ola Wendel,
Helen DeWitt,	Hazel Kiblinger,	Norma Perbix,	Mary Louise Witbeck,
Zala Fonner,	Hazel Kinnear,	Mary Louise Powell,	Eloise Williams.
Louise Gilfillan,	Martha Kost,	Rose Estelle Ranson,	





MILLER, WENDEL, COLTON, HALLER, KINNEAR, PERBIX, GILFILLIAN, COX, KOST, WANT, RANSON,
 ANDERSON, HELLER, MUNSON, HUMBERD, PIERCE, WILLIAMS, FONNER, BLACKBURN, HARRISON, DORMAN, REINBACH, DEWITT,
 SHASTID, DAVIS, POWELL, HERRMANN, KIBLINGER, PINKSTON.





ROBINSON, STEVENSON,
Faculty Officers.UPP,
President.MILLER,
Secretary.GUMMERSON,
Vice-President.SUMMERS,
Treasurer.

ATHLETIC ASSOCIATION.

The Athletic Association made extensive plans for increasing and developing athletics at I. W. C. this year. Both faculty and students have supported with interest and enthusiasm the efforts of the Association, thus making possible the successful realization of many of these plans, and the steady growth of the sports and physical training under the supervision of the Association.

The first part of the athletic season was devoted to tennis and archery. Since archery has only recently been introduced into the college athletic curriculum, this year did not show as much enthusiasm for it as for the more familiar sports, but next year a more definite schedule of contests, and an increase in the number of contestants is assured.

Baseball and captain-ball are favorite sports in the gymnasium. A fencing class, just organized, is growing rapidly, both in skill and interest. In basket-ball this year the games have been unusually exciting, the class games being, perhaps, the most conducive to spirit and "pep."

Hike clubs, too, received a large portion of the college enthusiasm. The Faculty Club deserves special mention, so industriously have they kept their pedometers busy recording mile walks. Hike Club season lasts from September until June, a very happy situation for all "Hike" fans.



The chief event in athletics, however, is the Annual Tennis Tournament, scheduled this year for the latter part of May. The new backstops and bleachers have been erected on east campus. The cup presented to the winner of the tournament last year for the first time, is a prize worthy of the best efforts.

The Association is proud of the successes of 1913-14 in its department, and has great dreams for the future of I. W. C. athletics.



ESSE SUMMERS,
Winner Tennis Tournament,
1913.

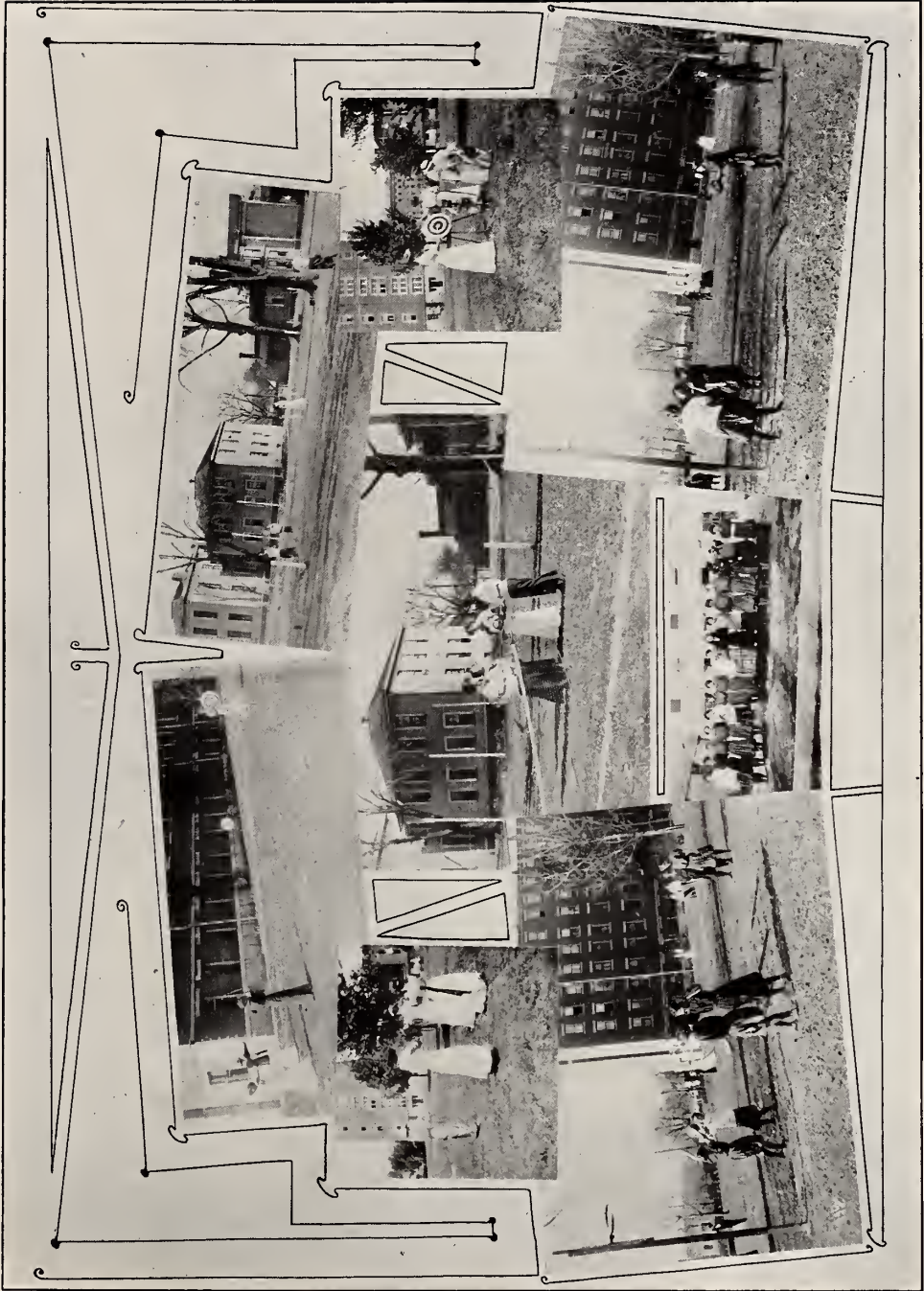


HOCKEY CLUB.



BASKET BALL.

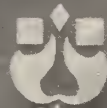
STRUBINGER, WALL, N. DAY, A. M. MILLER, GRANTHAM, POWER, PATTERSON, PORTER, MCKEE,
 CHASE, UPP, MORRIS, FUGER, W. MILLER, THROCKMORTON, GOSSE, GOWER, ROBINSON,
 PAWSON, OST, DAGUE, TOMBAUGH, KNEWITZ, HENDERSON, COSART.





GLIMPSES OF THE FACULTY.







PLAY CASTS, 1912-13-14.

"Cupid at the Varsity,"

Presented by Phi Nu Society, March 3, 1913.

Cast of Characters.

Ruth Moore.....	Frances Frazee
Mrs. Moore.....	Vera Tomlin
Miss Serena Selby.....	Frances Freeman
Genevieve Allen.....	Freda Sidell
Ethel Lynn.....	Marjory Grandy
Daisy Doane.....	Elizabeth Metcalf
Robert Selby.....	Celia Cathcart
Mousie Kent.....	Helen Moore
Howard Dixon.....	Feril Hess
Dick Elsworth.....	Ruth Irle
Chester Allen.....	Ara Large

"A Scrap of Paper,"

Presented by the Belles Lettres Society, April, 1913.

Cast of Characters.

Prosper Couramont.....	Mona Summers
Baron de la Glaciere.....	Anna Heist
Brisemauche (naturalist).....	Nina Slaten
Antole (his ward).....	Essie Summers
Baptiste (servant).....	Irene McCullough
Francois (servant of Prosper).....	Katherine Aldrich
Louise de la Glaciere.....	Helen Harrison
Mlle. Suzanne de Rousville (her cousin).....	Janette Powell
Mathilda (sister to Louise).....	Marjorie Becker
Zenabie (sister to Brisemauche).....	Louise Gates
Madame Dupont (housekeeper).....	Helen Jones
Pauline (maid).....	Helen Thomas

"The Betty Wales Girls and Mr. Kidd,"

Presented by the Lambda Nu Society February 16, 1914.

Cast of Characters.

Betty Wales.....	Grace Heller
Helen Chase Adams (a "dig").....	Mary Louise Witbeck
Madeline Ayres, an original young person.....	Naomi Davis
Mary Brooks.....	Mary Shastid
Babbie Hildreth.....	The three Bs, a joyous trio, going through college on the contagion of their smiles.
Bob Parker.....	
Babe Henderson.....	
Miss Priscilla Dicks (English instructor at Harding College).....	Ruth Want
Georgiana Arms.....	Helena Munson
The Real Georgia Ames.....	Ola Wendel





D.A. Stevens
1914



IOWA CLUB.

COX, DICKENS, VAN NESS, BAKER, MOSS, MOSS,
I MILLER, WILLIAMS, JOHNSON, NICHOLSON, POWER, KESLER.

IOWA.

You know what state we love the best,
Iowa, 'tis Iowa!
Its where we go to get our rest,
Iowa, in Iowa;
At Christmas time and Easter too,
We go by Wabash or the "Q,"
To where we won't be "feelin' blue,"
Iowa, in Iowa!
Whenever we come back to thee,
Iowa, oh Iowa!
We still will love I. W. C.
Iowa, oh Iowa!
To Alma Mater we'll be true,
Our brightest mem'ries are of you,
We'll love the "yellow and the blue,"
Iowa, in Iowa.

Members of the Iowa Club.

Eloise Williams,	Mary Moss,
Blanche Dickens,	Wylma Cox,
Margaret Moss,	Fern Hartsuck,
Edna Kessler,	Helen Power,
Mildred Johnson,	Irma Miller,

Miss Van Ness,

Miss Nicholson,

Miss Baker.



BALDRIDGE,		MITCHELL,
GIBBS,	ROBB,	JOHNSON, JONES,
HARRISON,	FENTON,	STUCKEY,
KELLY,	STRONG,	McKEE,
		PINKSTON.

MISSOURI CLUB.

Organized November 13, 1913, with the following 13 members:

Mary Baldridge, Joplin, Mo.
 Freda Fenton, Mt. Vernon, Mo.
 Margaret Gibbs, Centerview, Mo.
 Helen Harrison, Carthage, Mo.
 Marie Johnson, Charleston, Mo.
 Helen Jones, Joplin, Mo.
 Clara Kelly, Cape Girardeau, Mo.
 Dora McKee, Macon, Mo.
 Alma Mitchell, Licking, Mo.
 Dorothy Pinkston, St. Joseph, Mo.
 Edna Robb, Hopkins, Mo.
 Julia Stuckey, Lathrop, Mo.
 Louise Strong, Hannibal, Mo.



INDIANA CLUB OFFICERS.
M. HARRISON, HELLER, HALLER,
DRAKE, JOHNSON, IRELAND, ALEXANDER.





GLEE CLUB



GLEE CLUB.

- | | | | | | | |
|-------------------|----------------------|------------------|---------------------|--------------------|---------------------|--------|
| SUMMERS,
ROBB, | HUGHES,
G. JONES, | STOLTZ,
CRUM, | VIOLETT,
FENTON, | A. WEBER,
HEIT, | H. JONES,
DAVIS. | DERRY, |
| HARTSUCK, | SLATEN, | CLEM, | | BROWN, | | |

**GLEE CLUB.**

The Woman's College had long desired a glee club, a group of girls who would sing on all occasions, not classie, but rollicking college songs, full of "pep" and spirit. Sixteen girls were chosen at the first of this year, and after a few rehearsals made their first appearance on the evening of the Senior play. They succeeded so well that night that a constitution was drawn up, rigorous laws made concerning cuts from practice, and tardiness, and the work is going on splendidly. Now the interest and fun on stunt nights, and at other social functions, is much augmented, for after singing the song once or twice, every one joins and sings with might and main.

The favorite new glee that is sung by every girl is the

U-rah, rah, rah, our dear I. W. C.,
We sing our songs to thee,
We hail thy victory.
U-rah, rah, rah, our dear I. W. C.,
Our Alma Mater dear, all hail to thee!

U-rah, rah, our dear I. W. C.,
To our foes we'll never bend the knee.
U-rah, rah, our dear I. W. C.
We sing our songs to thee,
We hail thy victory.
U-rah, u-rah, u-rah, our dear I. W. C.
Our Alma Mater dear, all hail to thee!

On the plains of Illinois
Stands the mother we would praise.
Rare her gifts and rich her offerings—
Glorious all her walks and ways.
Crown her, oh ye loyal daughters,
Give to her your heart and voice,
Bid the world sing loud her anthem,
And in all her works rejoice.



HARMEL, MCGHEE, BURMEISTER,
UPP, ELLIOTT, PEAVOY, MUNSON.

THE COLLEGE GREETINGS.

Seven bound volumes, irregular in size and shape, standing high on the library shelf, tell the history of the "College Greetings."

The first volume, tall and thin, tells of the beginning. Three small numbers, called the Jubilee Greetings, were published to interest the Alumnae in returning to their Alma Mater at commencement time. On Dr. Harker, who was the originator, fell the financial and editorial burdens. No subscriptions were taken, and the paper was furnished free to all former students. The interest aroused by the three issues led to the publishing of the first number of the college paper in July, 1897. Dr. Harker was still the general business manager, and Mrs. Martha Capps Oliver of the class of 1862 was the editor. The first number, an appeal, tells the needs of the college—needs which have been overcome or replaced by new and greater ones.

A second tall, thin volume marks the beginning of the new editorship under Miss Della Dimmitt. For seven years she published a paper still in the interest of the Alumnae, but a paper in which the college students were taking a part.

Volume VIII, short, squatty, and thick, denotes another step in the progress of the Greetings. In 1904 the management was placed in the hands of the Senior Class, with a faculty advisory committee. The paper grew in local atmosphere, but it was not until five years later that the Greetings became in reality a true college paper.



In 1909 the inscription changed—it reads, “ ‘The College Greetings,’ a paper published monthly by the students of the Illinois Woman’s College.” In this last step it reached a stage where it can be an official organ for not only recording college events, but also for directing and depicting college spirit. It has changed from a paper published for Alumnae interest to a paper published by the students, for the students. There has been, however, no desire to crowd out the Alumnae. The desire has been to keep the Greetings a connecting link between the former students and the college.

To the staff of 1912 belongs the honor of placing the gold-lettered sign, “The College Greetings,” above the little office on the first floor of Harker Hall—an act which is appreciated by every Greetings worker. The large oak desk, office chair, rug and desk set, were bought by this same energetic staff.

The making of a constitution has been the main work of the staff of 1914. With the record and regulations in this constitution, the burdens of the future staffs will be lighter.

With an office to work in, a completely organized staff to work, the student body standing behind with their support in contributions and subscriptions, an increased mailing list, what cannot the future of our college paper be?





COLLEGE COUNCIL.

ANDERSON,	DUDLEY,	JOHNSTON,	E. PARSONS,	COWGILL,	MCGHEE (V.P.),	HARRISON,
ROSS,	UPP,	PEAVOY,	FENTON,	CRUM,	CLEM (Treas.),	WANT,
FOWLER,	ALLEN,	ALEXANDER,	HESS (Pres.),	IRWIN (Sec.),	McCLOUD.	



Dorothy F. Stevens 1914



BECKER,	WILSON,	MYERS,	JOHNSON,	GOWER,	THOMAS,
ALLEN,	KESLER,	BOWMAN,	ALEXANDER,	TAYLOR,	WHITEHEAD,
					HOUCK.



MISS STEVENSON,
Class Officer.

RUTH ALEXANDER,
President.

EDNA KESLER,
Vice President.

L. WHITEHEAD,
Sec. and Treas.

FOURTH ACADEMY HISTORY.

It was some little time ago
(How long, I shall not tell you thó!),
At a school called I. W. C.,
Was a first prep class who began to show,
They intended some class to be;
So they planned together a four-year run,
And began it right there, you see.

As second preps with growing fame,
And enthusiasm not one bit tame,
They returned to I. W. C.,
To spread still wider their glorious name
In classes which ended in "B,"
And the college began to wonder why
Such "pep" and push should be.

When endowment came, with its breathless chase,
And the college for money began to race,
They entered it joy-fullee;
And they promised to set them all a pace—
These preps in Academy Thrice.
So they worked with all their might and main,
To get money for I. W. C.

Their four-year race is nearly done,
And now as "senior preps" they come,
With added dignity,
For one more year of work and fun,
And knowledge, too, you see,
And to write their names more clearly still
On the records of I. W. C.



MISS H. PARSONS,
Class Officer.

NELLE RIVES,
President.

MARGUERITE WATSON,
Vice-President.

MADELINE LAND,
Secretary.



KNEWITZ, NEWMAN, SEYMOUR, RUCKER,
WATSON, N. RIVES, LAND.



MISS MILLER,
Class Officer.

RUTH HARKER,
President.

K. LONG,
Vice-President.

JULIA STUCKEY,
Secretary.

ECHOES FROM THE SECOND PREPS.

We were very young, very green, and very scared, when we first came to the Woman's College. It was our first step into a larger world—the faculty, juniors, and caps and gowns, frightened us, for they seemed far off to the little first preps.

Our history commenced when we first met each other; our success began when we were organized, and found that we were not fifteen individuals, but all members of one class. Our success continued when we found that we had the qualities which tend to make a class—ability to work, enthusiasm, and loyalty to each other, class, and college.

The history of the second prep class cannot be completed now, but the prophecy can be made that, by our graduation in 1916, we will fulfill the promises of these two years.



HART, PARKINSON, WILSON, FOWLER, POWER, KENNEDY, BARTON, McMANUS,
BAXTER, JOHNSON, LONG, HARKER, STUCKEY, ROBINSON, COULTAS.



MISS IRELAND,
Class Officer.

JESSIE WALL,
President.

MARY COZART,
Vice-President.

BLANCHE DICKENS,
Secretary.

THE FIRST PREP'S A, B, C's.

A—Is this Annual—the first of its kind.
 B—Is for Brickbats, we're all sure to find.
 C—For Cozart, our vice-president fair.
 D—Is for Dickins, our treasurer rare.
 E—Is for Envy, the other preps feel.
 F—Is for Faith, on our own college seal.
 G—For the Greatness, we're sure to achieve.
 H—For the Honors, we're sure to receive.
 I—Is for Ireland, who gave us a party.
 J—For our Joy, which was surely quite
 hearty.
 K—For the Knowledge we're seeking to find.
 L—For our Labor, we'll ne'er fall behind.
 M—Is for Mischief of which we've a plenty.
 N—Are our Numbers, of which we're half
 twenty.

O—For Orations, we're going to give later.
 P—For our Pictures for our Alma Mater.
 Q—Is for Questions, we have in a test.
 R—Is for all of our 'hardly-earned Rest.
 S—For the Sermons they give us in chapel.
 T—For the Text our poor minds to baffle.
 U—Is for You, dear readers so fair.
 V—For this Verse, tho' it may raise your hair.
 W—Is Wall, our president gay.
 X—For our 'Xodus, sometime in May.
 Y—For good Years, which are coming our way.
 Z—Is the end of this little ditty.
 It's been lots of fun, if it's not very witty.

ELOISE CAPPS.



McFALL,

R. WILSON,
COSART,
ROBISON,

HENDERSON,
WALL,
CAPPS.

DICKENS,

GRAVES,

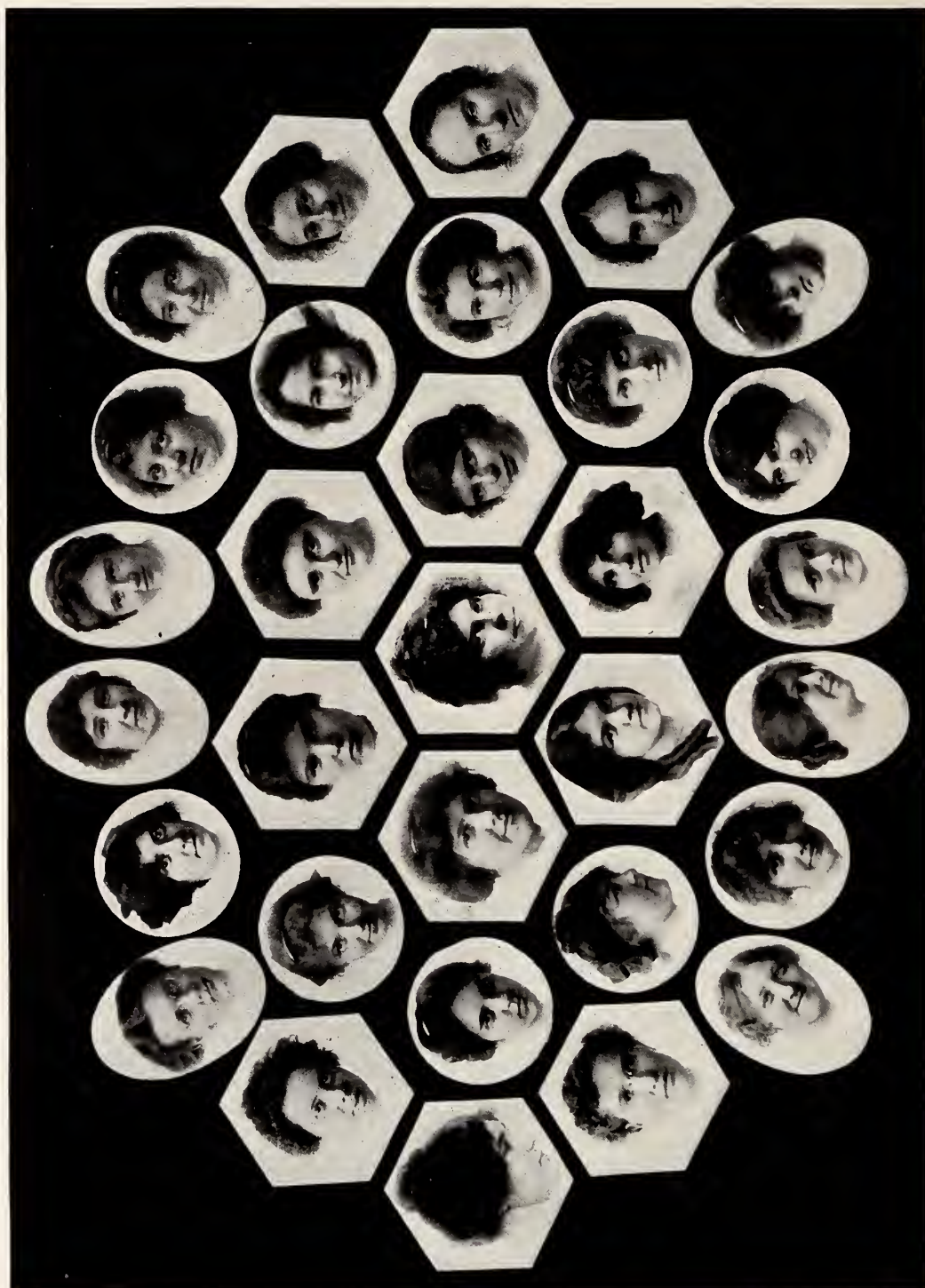


MAY, V. JACOBS, BUNDY, SMITH, SUTLIFFE.
HEIB, EATON, RAPPALEE, BENNETT, PRETORIUS, CHESNEY,
LIND, JONES, STRUBINGER, DAY, DRAKE, WISEGARVER.

ACADEMY SPECIALS.

S stands for special, and specials are we,
For music and art is our specialty—
In cooking we play an important part,
For its the thing nearest so many a man's heart.
In sewing, we learn to become quite nimble,
In using our needle, thread, scissors and thimble.
So here's to Music, Art, Sewing and Cooking,
For they are the things for which we are looking.

President.....	Blanche Day
Vice-President.....	Velma Jacobs
Secretary.....	Pauline Jones
Treasurer.....	Oral Smith



CHAPMAN, STUBINGER, ROBERTSON, N. RIVES, KNEWITZ, JOHNSON, WILSON,
 MITCHELL, BARTON, BOWMAN, WHITEHEAD, McFALL, CAPPS, WILSON,
 DEAMS, KENNEDY, GOWER, COSART, ALLEN, WATSON, KESSLER, P. RIVES,
 MAY, FOWLER, STUCKEY, BAXTER, PRETORIUS, KESSLER, P. RIVES.



ACADEMEA SOCIETY.

OFFICERS.

Cecil Allen.....	President
Nelle Rives.....	Vice-President
Olive Gower.....	Recording Secretary
Josephine Knewitz.....	Corresponding Secretary
Mary Fowler.....	Treasurer
Ruth Johnson.....	Chaplain
Edna Kesler.....	Critic
Mildred Barton.....	Pianist
Zoe Rucker.....	Librarian
Eloise Strubinger, Lora Whitehead.....	Ushers

Motto—"In knowledge lies power."

Flower—Pink rose.

Emblem—Torch.

Colors—Old rose and silver.

The Academea Society was organized for the purpose of preparing the Academy girls for work in college societies and for arousing their interest in library affairs. The first meeting was held in January, 1913, by the following charter members: Elizabeth Tohill, Johanna Onken, Irene Sandberg, Olive Gower, Esther Fowler, Cecil Allen, Nora Alexander, Helen Tooley, Fay Boone, Rachel Morris, Mildred Dickson, and Zelma Jones. During the remaining half-year noticeable progress was made in the organization and development of the society.

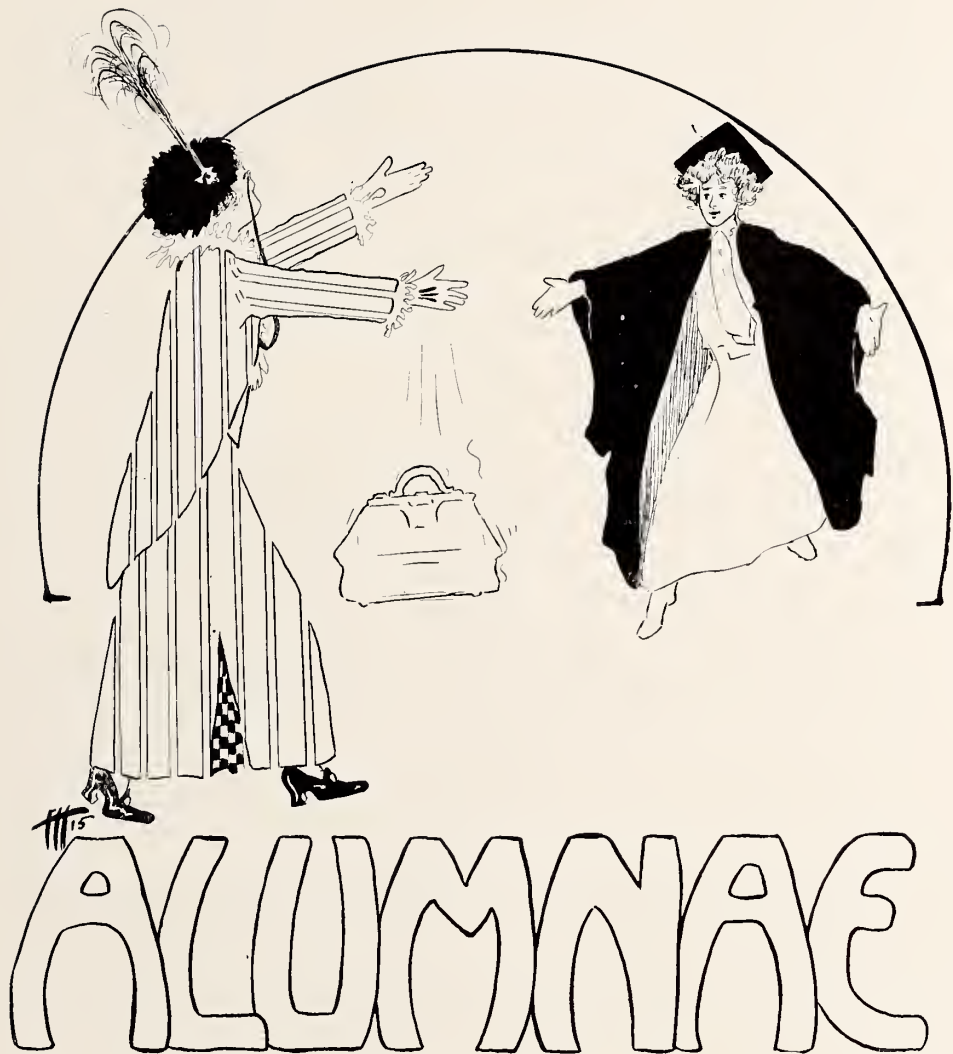
The members who returned the following September were first engaged in furnishing a new hall on the second floor of the main building. This has now become the center of interest and a place for entertaining our friends. Nineteen new girls were taken in, raising the number to thirty-one.

In its present year, the society has proved a success and the brightest hopes are entertained for the future.

MEMBERS.

Cecil Allen,	Sarah May,
Mildred Barton,	Jean McFall,
Ruby Baxter,	Merle Mitchell,
Alice Bowman,	Jeanette Pretorions,
Mary Cozart,	Nelle Rives,
Eloise Capps,	Pauline Rives,
Mildred Chapman,	Marian Jane Robison,
Elithe Deams,	Beatrice Robertson,
Mary Fowler,	Zoe Rucker,
Olive Gower,	Eloise Strubinger,
Pauline Jones,	Julia Stuckey,
Ruth Johnson,	Mary Wilson,
Mayme Kennedy,	Ruth Wilson,
Josephine Knewitz,	Lora Whitehead,
Edna Kesler,	Marguerite Watson.
Madeline Land,	







THE ALUMNAE.

After the strain and struggle of the last year, when the campaign for endowment overshadowed and dominated every alumnae movement, there has this year been a return of the buoyant social spirit which has brought together many informal group meetings and has set the I. W. C. societies to planning with renewed interest their annual or semi-annual gatherings.

In Los Angeles the Illinois Women's College Society held a spring meeting last May, a second meeting in December and in February a third meeting was called in honor of Mrs. Harker, who, with Mrs. Metcalf, was spending several weeks in California.

On the 21st of February the Chicago I. W. C. Society met over flower-decked luncheon tables at the LaSalle Hotel. A program of short talks and music was informally given and President Harker made an address, illustrating his remarks with a chart showing the additions which have been made to the college property during the last few years. A semi-annual meeting will be held in October at the home of Mrs. Edward Clifford in Evanston.

Last April the Springfield (Ill.) Women's College Society held a delightful meeting in the sun parlor at the Leland Hotel. Music and a reading by Miss Kidder followed the business of the afternoon and then over the tea tables which were brought in and placed about the room, a social hour was spent, developing an enthusiastic interest in the endowment campaign which brought several hundred dollars into the treasury. April is the time set for this year's gathering.

The Decatur Society held its annual meeting in the Louis XIV dining-room at the St. Nicholas Hotel. A program of toasts, followed by the I. W. C. song, showed the loyal spirit of these daughters, and when cards were passed for subscriptions to the Alumnae Memorial Scholarship Fund, a generous gift resulted.

The St. Louis Society held its annual meeting on the same day selected by the Decatur Society. The little group of women composing the Kansas City Society sent a representative to the annual reunion of Alumnae at commencement time.

The I. W. C. guild, an organization of Jacksonville Alumnae, former students, and friends, held a very successful bazar during the holiday season, which made it possible to donate to the library fund of the college about one hundred and fifty dollars.

The officers of these organizations, to whom we must ascribe sincere appreciation for the efforts that have brought renewed loyalty and generous interest in the advancement of the college, are as follows:

Springfield.

Mrs. A. R. Trapp.....	President
Mrs. B. M. Griffith.....	Honorary Vice-President
Mrs. T. J. Underwood.....	Vice-President
Mrs. Richard Yates.....	Vice-President
Mrs. Charles Patton.....	Vice-President
Miss Lenora Eads.....	Secretary
Miss Mildred Stahl.....	Treasurer

**Danville.**

Mrs. Charles Troup.....President
 Mrs. Edna Starkey Crist.....Secretary-Treasurer

Decatur.

Mrs. Edith Starr Haines.....President
 Mrs. C. Martin Wood.....Secretary-Treasurer

Chicago.

Mrs. E. C. Frady.....President
 Mrs. Charles Adams.....First Vice-President
 Mrs. A. M. Smith.....Second Vice-President
 Mrs. John R. Thompson.....Third Vice-President
 Miss Clara Allen.....Secretary
 Miss Clara Black.....Treasurer

Kansas City, Mo.

Mrs. John C. Merine.....President
 Mrs. John Punton.....Vice-President
 Mrs. John J. Green.....Vice-President
 Mrs. Harry G. Moore.....Vice-President
 Mrs. L. L. Staley.....Vice-President
 Miss Sarah E. Triplett.....Secretary-Treasurer

St. Louis, Mo.

Amelia Postel.....President
 Elsie Fackl.....Secretary-Treasurer

Los Angeles, Calif.

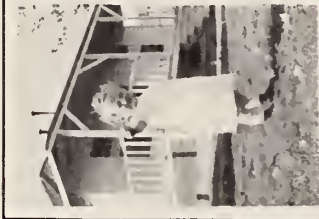
Mrs. Hugh Harrison.....President
 Mrs. Phebe Kreider Murray.....Secretary

Jacksonville I. W. C. Guild.

Mrs. Thomas Hopper.....President
 Mrs. O. F. Buffe.....First Vice-President
 Miss Ruby Neville.....Second Vice-President
 Mrs. Wm. Newman.....Third Vice-President
 Mrs. J. F. Claus.....Recorder
 Mrs. John R. Davis.....Corresponding Secretary
 Miss Lizzie Rataichak.....Treasurer

Alumnae Association.

Mrs. Thomas Buckthorpe.....President
 Mrs. Effie McCarty.....First Vice-President
 Mrs. Thos. Hopper.....Second Vice-President
 Miss Ethel Wylder.....Third Vice-President
 Mrs. J. A. Paschall.....Secretary
 Mrs. W. A. Fay.....Treasurer



Elizabeth Ann Ridell



Katherine Luella Goebel
Margaret Mathers Goebel



Katherineine Goebel



Jerome Kinne Hammel
Richard James Hammel
Alice McCarty



Mary Helen McCarty
Louise McCarty
Alice McCarty



Jerome Kinne Hammel



ELIZABETH ANN RIDELL, daughter of Mrs. Elizabeth Harker Ridell, '03, Berkeley, Cal.

KATHERINE LUELLA GOEBEL, and MARGARET MATHERS GOEBEL, daughters of Mrs. Elizabeth Mathers Goebel, '05, Jacksonville, Ill.

JEROME KINNE HAMMEL, and RICHARD JAMES HAMMEL, children of Mrs. Edna Kinne Hammel, '00, Trenton, Ill.

MARY HELEN McCARTY, LOUISE McCARTY, and ALICE McCARTY, daughters of Mrs. Abbott McCarty, '00, Jacksonville, Ill.

Harold Hopper
Margaret Hopper
Thomas Hopper



William Edmund
Blackburn



George Harker
Atherton



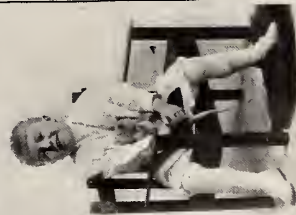
William Adolph Gore, Jr.
Mary Catherine Gore



Elizabeth Carol
Erickson



John Blackburn Martin



George Metcalf



HAROLD HOPPER, MARGARET HOPPER, and THOMAS HOPPER, children of Mrs. Alice Briggs Hopper, '04, Jacksonville, Ill.

ELIZABETH CAROL ERICKSON, daughter of Mrs. Ella Ross Erickson, '04, Minneota, Minn.

WILLIAM ADOLPH GORE, JR., and MARY CATHERINE GORE, children of Mrs. Hortense Campbell Gore, '07, Jacksonville, Ill.

GEORGE METCALF, son of Mrs. Maude Harker Metcalf, '98, Jacksonville, Ill.

JOHN BLACKBURN MARTIN, son of Mrs. Elizabeth Blackburn Martin, '01, Jacksonville, Ill.

GEORGE HARKER ATHERTON, son of Mrs. Jennie Harker Atherton, '08, Cincinnati, Ohio.

WILLIAM EDMUND BLACKBURN, son of Mrs. Nelle Miller Blackburn, '06, Jacksonville, Ill.



COLLEGE TRADITIONS.

Pitner Picnic.

One of the most enjoyable events of the fall at I. W. C. is the picnic at Fairview, Dr. Pitner's lovely home on the edge of Jacksonville. This day, so much talked about by the "old" girls, is eagerly looked forward to by the new girls. So it was a great disappointment that after having been postponed a number of times because of the weather it was finally given up as a possibility for this year, and the lunch prepared was served—cafeteria style, in the Home Economics kitchen. But then, maybe it won't rain next year.

Washington's Birthday Party.

For many years the Birthday of the Father of our Country has been fittingly celebrated at I. W. C. by a costume party. For weeks before, costumes are planned, clothes borrowed and exchanged, and all is hubbub and excitement as the day approaches. The grand march through the halls and down to the dining-room, gives everyone an opportunity to see the various Marthas and Georges, and then the gayly decorated dining-room, that gives such a festive background to the whole occasion! And then after the dinner comes the pretty entertainment in Music Hall. This year everything seemed nicer than ever—the dresses, the dinner and the charming dances and tableaux.

Junior-Senior Reception.

The Junior-Senior reception is regarded with awe and reverence by the under-classmen as a time when they can look forward to wearing "trains." It is one of the most formal and nicest events of the year, in the eyes of the Juniors and Seniors. This year it came on the 16th of March, and so St. Patrick's birthday was most fittingly observed. A color scheme of green and white was carried out in the decorations and in the refreshments. An orchestra played throughout the evening, and a chalk talk by one of the Seniors portrayed amusing (?) incidents in the lives of the Juniors and the faculty present. We had such good times that the town girls present missed the "last car" home and had to walk out, or else stay all night. The Junior-Senior reception is over for 1914, but already the 1915'ers are planning for theirs next year—for we had such a good time that we want our successors to be equally happy.



HELEN HARRISON,
Mistress of Ceremonies, May-Day, 1914.



FREDA FENTON, May Queen, 1914.



IRENE CRUM,
Maid of Honor, 1914.







LAKE MATANZAS.





May Day Fete.

The May Day fete is one of the prettiest and most popular festivities of the year at I. W. C. Great crowds gather to see the performance on the campus. The grand march, ending with the entrance of the queen's party, and the various dances, and the dance around the May-pole, are all charming features of the day.

The elections this year resulted in the choice of Helen Harrison for master of ceremonies, Freda Fenton for May Queen, and Irene Crum for maid of honor. The party as chosen by Miss Fenton is as follows: Trumpeter, Marjorie Becker; canopy-bearers, Helen Thomas, Mildred Barton, Eloise Capps, Margaret Coultas; attendants, Geneva Upp, Alma and Bertha Weber, Mary Harrison, Hallie Clem, Dorothy Stevens, Edith Heit, Marian Newlin; pages, Ruth Alexander, Genevieve Dague.

Matanzas.

It happened last fall for the first time. What? Why, the trip to Matanzas. The motion was made by some Juniors at the Gravel Springs picnic, seconded by most everybody, and most vigorously carried out by Seniors, Juniors, a few privilege Sophomores, a Freshman, and three faculty members in the capacity of chaperones.

















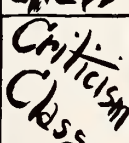

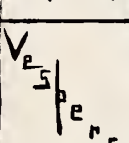
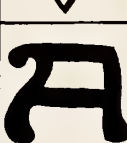
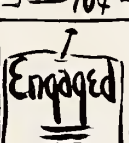


It is impossible to describe the delights of a Lake Matanzas camping trip, but suffice it to say that the time for return came all too soon. The following pages will show you some of the things we did for past-time. The Seniors are regretting that they can't go again next year; the Juniors are making plans already, and the Sophs are working hard to make their fifty-two credits, so that they, too, may be included in this most enjoyable outing.

Senior-Junior Banquet.

Early each year the Juniors show their appreciation of the worth of their betters, by giving the Seniors a banquet. This year, the banquet was given at the Colonial Inn, and the rainy weather did not prevent anyone from enjoying this occasion. The dining-room was decorated in the Senior class flowers. After an elegant course dinner had been served, a number of impromptu toasts were given. The rest of the delightful evening was spent in conversation and the singing of college songs.

CALENDAR

1913 I·W·C 1914

S	M	T	W	T	F	S
ervice	oments of Leisure	houghts	ork	emplations	un	preads
Quiet Hours			Stunt Night	Council Meeting		
Dr Harker's Talk				Music Recital		
	Shopping		Student Gov't	Founders' Day		Special Tables
Signing Ch-Ex						
	Madrigal Club		Room Inspection			

J. A. Stevens - 1914

SEPTEMBER



15. First registration day. Freshmen begin to appear. General hubbub of reunion among old girls.



16. General commotion in front hall. Feril has arrived.

17. Opening chapel. First symptoms of home-sickness.

19. Miss Johnston and Miss Anderson have a tea on the campus for seniors and juniors to meet Miss Mothershead.



20. Y. W. party.

21. First Sunday. "Brite and Fair."

22. New girls begin shopping in Jacksonville.

23. "Greetings" day at chapel.



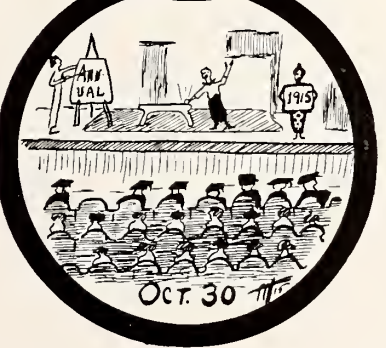
27. College sing.

29. Theta Sigma party.

30. Belles Lettres open meeting.

OCTOBER.

1. College council meets for the first time.
2. Greetings staff busy telling why the first issue failed to appear on the "first."
3. Athletic association election.
4. Phi Nu party at Marie Miller's.
5. Y. W. recognition service.
6. Seniors and Juniors have a picnic at Gravel Springs. Plan the Lake Matanzas trip. Academea has a good time at Nichols Park.
7. Lambda Mu open meeting.
8. College Council elects officers.
10. Anniversary of Founding of I. W. C.
11. Lambda Mu party at Colonial Inn. Seniors and Juniors off to Lake Matanzas to camp. Rest of school green with envy. Provisions! My!!
12. Still at Matanzas. Fishing! Moon!! Boats!!!
13. Home from Matanzas. The Ancient Mariner had nothing on the Seniors and Juniors when it came to telling tales!!
14. Freshman stunt in chapel. Now they really belong. Phi Nu open meeting.
15. Miss Johnston interviews printer of Greetings!
17. Y. W. tag day.
18. Belles Lettres party.
21. Psychology class begins to write with left hands. Seniors appear in caps and gowns in chapel. Theta Sigma open meeting.
23. Founder's Day.
24. Iowa Club Dinner. "Sing while you eat and sing while you wait."
25. "I've just been wondering,—I don't know why, but I have,—just how many of the faculty approve of dancing." Seraphina. Dr. Harker gives his views in chapel.
26. Three girls on fifth floor Harker ready for breakfast before the first bell. Mirabile Dictu!
27. Pitner Picnic postponed again. Rain and snow and tears. Picnic dinner appears in courses for dinner and lunch. Y. W. Pageant. The hole in the chapel carpet?
28. Societies pledge new members.
30. Mass meeting to discuss annual.
31. Why are so many girls wearing their hair in braids, I wonder? And why do so many carry market baskets around?



NOVEMBER.



1. Specials' Hallowe'en party. Chamber of Horrors well named.
3. Van Vliet concert postponed; sorry, but —Tuesday is our hard day.
4. Just before 8 o'clock seventeen of them (counting Geneva) cast their first vote!!! (Not to mention our town girls either!)
5. Does Miss Mothershead stand for paneakes and suffrage? No, suffrage and paneakes.
7. Pitner Pienie held in Home Economics kitchen. Novel, eh?
8. Y. W. circus and minstrels.
10. Indiana club waffle breakfast. Academia pledges new members. Reception for Miss Mothershead. A few favored ones flitted the guests hither and thither.
11. Grammar committee reports. "Be careful whom you address as 'Dearie' and 'Honey'," says Letta.
12. Advice about "Engaged" signs and how to use them.
13. Senior-Junior Banquet at Colonial Inn. Extemporaneous toasts. Miss Anderson and Feril have controversy as to who shall be toastmistress. Shoekin' manners.
14. Question of student government presented.
15. Caloo—Calay! Student government accepted.
19. Gettysburg day.
22. Phi Nu banquet at Colonial Inn. More toasts.
24. Seniors present "The Mouse Trap." We believe they are actually skeered of 'em!
26. We must have fresh air. Dr. Woltman says so.
27. Thanksgiving. All dressed up. Lots to eat. Eloise Williams missed one course altogether.
28. All the fond mamas entertained by Miss Mothershead.
29. A Saturday night and nothing to do!

DECEMBER.

3. We are all ready to be first aids to the injured now after Dr. Black's talk in chapel.
4. Excitement in council meeting. Who says the members "ain't got pep?"
5. It's an art to hide your feelings when we have sardines for luncheon!
6. "Please subscribe for our Illiwoco" she pleaded.
7. Bell on Third Harker stuffed after destroying the hearing of the inmates.
8. Miss Parsons actually seems to like "them college specials." Miss Allen's recital.
13. Y. W. bazar.
14. Glee Club sings in Y. W. First appearance. Nothin' the matter with the lung power.
15. College Guild bazar. Y. W. party for free kindergarten kiddies. Everybody made friends with "Izzy."
16. Belles Lettres banquet.
17. Sang carols to "Punies" in the building.
18. Hallowed Day. Food, home, and mother.



JANUARY.



6. We are all glad to see each other, **but** there are 149 days more!
7. Where are the girls who changed in Chicago, eh?
8. A full smiling happy Junior row in chapel.
9. "Please give us fifty cents." That Illiwoco editor in tears again!
10. Phi Nu chafing dish party in the hall. Why were four fuses burned out? Candle light is better anyway.
11. Our Rachel has her conception of the Jonah story changed. She always thought until today that Jonah swallowed the whale. Some fish story!!!
12. Clarence Eddy Recital. "Eddy comes tonight." Miss C. "Who is that, your brother?"
13. Miss Miner—Lady of Muscular Expression almost peeved. Sick folks and busted elevators.
14. Don't use books to prop up windows. Physical examinations began. All sorts of rumors out.
15. Our science and math clubs are in for Eugenics.
16. Expression student term recital—and Naomi in the Infirmary. Irene there, too. Shockin' combination.
17. Conversation heard in the Infirmary. "I had the funniest experience, Miss Miner, I swallowed a pin."
18. New remedy—Greek alphabet for a toothache.
19. Miss McKay's recital.
23. Changed tables—all down on time. Wunderbar zu erzählen.
24. "Please don't plan to have too good a time. I can't go. Exams next week."
25. Two girls down to breakfast.
26. "Moisten the lips. Yes, we want a natural group, Mr. Spieth."
28. Exams begin tomorrow. All together now!—A tiger of groans.
29. "Goodbye, I have an 8 o'clock and four exams."
30. More exams.
31. Exams still on. We've nothing to say.



FEBRUARY.

1. "The first of February was the last of June!"
2. Nothing much of anything today.
3. June comes back with "him" to prove it no idle rumor. Greatest excitement of the year in the front hall. Societies initiate new members.
5. Day of prayer.
7. An ice cold day—and ice cold rooms.
8. Miss Ruth Crawford of St. Louis at Y. W.
9. Art lectures by Edward Howard Griggs.
11. First stunt night. Senior Preps entertain for 10 minutes. Freshmen have an original song, all right.
12. "Lives of great men all remind us—"
13. Y. W. election. Ruth Want, new president.
14. Helen Harrison elected "Master of Ceremonies" for May day. Dining room gay in Valentine decorations. Miss Parson's pickle party.
15. Sunday again.
16. Lambda Mu presents "The Betty Wales Girls and Mr. Kidd."
17. Can't think of a thing today.
18. Stunt night again. Sophomores do the Romeo and Juliet act. Teachers bid farewell to faculty government in an original song. Midnight kimono parade in welcome of student government.
20. English players out in town.
21. One hundred Marthas and one hundred Georges parade the halls of I. W. C.
22. The day that George Washington (and Helen Dinsmore) made famous.
23. Speaking of winter—and ice and snow! Fourth Preps present "Mr. Bob."
24. Snow bound—a brother and a beau!
25. Juniors present "Ein Traume: Ein Annual:" Joke editor loses her note book and calendar in the scramble.
27. Mass meeting. House government by students goes on trial for a month.
28. May Queen election. Big crowd at chapel. Freda Fenton gets it. Senior picture show. Miss Johnston finds the missing \$5 in her bag??? Almost forgot the Sophomore-Freshmen captain ball game. 45-28 in favor of the Sophs.



MARCH.



1. Sure comes in like a lion.
2. Esther Fowler entertains the Freshmen with a candy pull. Christine Miller's recital.
3. Dr. Seymour lectured on Marie Antoinette at chapel.
4. College sing.
6. D. P. (to Proctor) "Please may I speak to Miss Knopf?"
7. Belles Lettres candy sale.
8. Parlor full to overflowing—not enough chairs to accomodate callers.
9. Miss Nicholson's piano recital.
10. House meeting.
11. Second preps present "Prep Days."
12. Art History Test. Will the class ever forget it?
13. A minstrel band charmed all the girls out doors and it took three bells to call them into dinner. Man on music hall fire escape.
14. Ruth Want entertains Lambda Mu and a few of the faculty.
16. The Junior-Senior reception. Juniors and Seniors stand in state for half an hour before "going down,"—while the under-classmen gaze at them in respectful admiration.
17. Arrah Na Pogue by Expression department.
Tea Cup Inn by College specials.
18. Dr. Harker conducts a spelling bee.
19. Snow again. Goodby to our fond hopes that spring will soon be here.
20. Irish Players in town. Seems like St. Patriek is being given lots of attention this year.
21. Freshmen entertain Juniors. 72-12. Sure was a fine party.
23. How do people manage to keep these diaries going on so long? Thank goodness, it's only a week more for me.
25. Kneisel Quartet.
26. First month of student government voted a suceess. More to follow.
27. Advanced students in expression give a recital.
28. Early evening walks prove popular.
29. Reports from Lake Geneva at Y. W., led by Esther Fowler. Now everybody wants to go this year.
30. Miss Editha Parsons reads "Mother."
31. I think I'll now take a walk and celebrate.





A PSLAM OF CHESTNUTS.

"Lives of humorists remind us
Gags that are the most sublime
Are the ones that limp behind us,
Covered with the moss of time.

Jokelets that perhaps another
Sailing o'er life's solemn main,
A forlorn and half-wit brother,
See shall revamp again.

Let us then begin perusing
Almanacs of ancient date,
Still a-siezing, still a-choosing,
Chestnuts that have learned to wait."

—Ex.

Some Misleading Notices on Bulletin Boards.

"Mrs. Wilson—Found a comfort(er)."
"Register before going on Proctor's spindle."
"The Seniors will present 'The Mouse-trap.'"
"Basket-ball 3:15 today. All come. No admission."

I Dreamed.

That I saw Miss Neville get "fussed."
That Miss H. Parsons cut one class—and let another one out 15 minutes early!
That Helen D. really studied all her lessons.
That Greetings had a whole lot of euts.
That Louise Harries really liked Gym.
That Feril forgot all about "Julius Caesar."
That Helena Munson stopped studying.
That the bells got out of order and upset a whole day's program.
That the town girls had a lovely rest-room all fitted up with lockers where they
could keep their gym. suits, caps and gowns, etc.
That examinations were abolished at I. W. C.
That it didn't rain May Day.

At Gravel Springs.

Miss A—Did you hear that story Miss C. was telling about her cousin?
Miss J—Which one?

Freshman (in library)—Have you a book called "The Microbe," or something like that?

Librarian—In what class do you use it?

Freshman—Oh, it's not that kind—it's a late novel, but I can't just think of its name.

Librarian—I wonder if you could mean "The Parasite," by Helen Martin?

Seraphina (after Lambda Alpha Mu play): "Well, who was Mr. Kidd, anyway? I don't see why they didn't have him come out on the stage?"



Miss Neville (after Irene Merrill has discussed the significance of the Seven Plagues): "As Irene says, and as most authorities agree—"

Harriet McManus: "Does May Day come before or after Easter?"

Ruth W.: "Oh, I've got the best thing to tell you, girls! It's the dandiest idea, I think—all of us do—well, in fact—I suggested it myself!"

Helen D. in Psych: "Animals have four legs,
A dog has four legs,
. . . A dog is an animal."

Freda F.: "I move we vote by proclamation."

Editor (explaining to Dr. H.): "Several people suggested the name 'Illwoco' for the Annual, but we thought it sounded better to say 'Illiwoco.'"

Dr. H.: "Of course; anything is better off with two 'i's'."

First comment on Illiwoco—L.: "I think the Annual's going to be awful dull."

(We hope you'll change your opinion, Letta.)

H. D.: "Samson Agonistes—Samson in agony."

F. H.: "All right, Miss Johnston. This week on Thursday I'll recite Friday."

R. A.: "I understand Jane Addams is to be here in Peter Pan this winter."

H. H.: "Is there a full moon now?"

A. P.: "Of course not! We had it at Lake Matanzas."

Miss S.: "We had the safest conversation yet at our table this morning. I kept quiet."

Note under Miss Knopf's door: "Miss Knopf, I have light per mition.—R. P."

N. S. (at office): "Please give me a 40-horse power Mazda burner."

Miss C.: "I like to be one of two or three people who sit on the end seat."

F. F. (seeing Dr. H.'s picture): "O, there's our Alma Pater!"

Funny things do happen, even in Math. For instance:

E. M.: "A plane is a portion of a material body bounded by space."

L. L.: "A right triangle is an angle whose sum of its sides is equal to 90°."

M. L.: "Surface is the amount of space which the boundary separates from the surrounding objects. An angle is the amount of revolution made by an object."

Dr. H.: "That's a lively tune Nina is playing."

Mrs. C.: "Yes, its 'Too Much Mustard.'"

Dr. H.: "Well, anyway, it has lots of pep."



Freshman: "Where's Miss Ross?"

Another Fresh.: "Oh, she's down in the Home Economics room, watching the kitchen sink."

Helen (which one?): "I think I'll have to drop some of my work. I can't keep up with the current literature, and carry sixteen hours of work. I haven't looked at the last Home Journal, I am two or three installments behind in 'The Salamander,' I can't get time to read the Saturday Evening Post every week, and about the only thing I do keep up with is Everybody's and The American. And now since the Courier is printing 'The Woman Thou Gavest Me,' it keeps me going some to do it all!"

College Girl at Public Library: "Who was Grace Darling?"

Young Man at Desk (apparently "fussed"): "Oh, er, what did you say?"

C. G.: "Who was Grace Darling? I have a reference to her here and I can't think who she was."

Y. M. (blushing and even more "fussed"): "Oh, er, let me see it, and perhaps I can tell."

C. G. (looking at him slightly bewildered with hands over the book): "Well, I thought you knew everything."

Y. M.: "Oh, I see, now—I didn't understand just what you said before, and I—er—that the last name was ah—er—applied rather—er—from habit—possibly when with your friends—er, you know—to me!"

As Discovered at the Freshman-Junior Party.

Dr. H. is noted for his brass.

Miss Dudley is noted for cases.

Feril is noted for her good opinions of herself.

Winifred resembles a kewpie.

Miss Anderson's future occupation—acrobat.

Mrs. Harker resembles an angel.

Mabel S.' future occupation—wash-woman.

Effie T.—besetting sin—slang.

Hazel Houck—favorite study—men.

Mary Louise Powell—favorite book—dictionary.

Audrey (passing the bulletin board on which there is a notice to the effect that some bedclothes had blown from some one's window into Miss Neville's class-room window across the court): "Oh, Miss Neville has received a comforter from on high."

Miss Dudley (describing prehistoric plant fossils): "You all know, they were very much like the horse-tails and cat-tails you find in swamps now. Of course you all studied about them when you took zoology."

Louise Harries in Ethics: "Pleasure should be the end of all aim, that is not to say that happiness is an end in itself; however, there must be a desire to be happy before there can be a desire for an object—well, what I mean to say is that when you want anything awfully bad and you go ahead and get it, well, when you've got it, then you've got happiness!"





FINIS





Music Hall
Erected 1906

Main Building
Erected 1850

Extension
Erected 1902

Harker Hall
Erected 1909

ILLINOIS WOMAN'S COLLEGE

A Standard College

Organized 1846

Advanced to Full College Rank 1908

Member North Central Association of Colleges

Courses Offered

Four years of Standard College Work leading to the Bachelor's Degree.

College of Music—Certificate and Diploma.

School of Fine Arts—Special and Diploma Courses.

School of Expression—Certificate and Degree Courses.

School of Home Economics—Certificate and Degree Courses.

Regular four years of academy or preparatory work.

GEORGE T. DOUGLAS
Grocer

234 West State Street

738 East North Street

DIAMONDS

Beautiful in Color, Brilliant, Flawless and Perfect in Cut
A large and carefully selected stock constantly on hand
at most moderate prices, at

RUSSELL & LYON'S
Jewelers and Opticians

West Side Square

Both Phones 96

Herman's
CLOAKS, SUITS, FURS AND MILLINERY
ESTABLISHED 1890
JACKSONVILLE, ILL.

H BOTH PHONES 309 **ILLERBY'S**
Dry Goods Store
SAFEST PLACE TO TRADE

How the Woman's College Grows

The following facts will show the growth of the Illinois Woman's College in recent years:

*Valuation of Property, Equipment
and Endowment*

In 1893	-	-	\$ 75,000
In 1914	-	-	575,000
Gain in twenty years			\$500,000

Students in 1893, 100

Students in 1913, 350

1908 the college was advanced to standard college grade, and is so recognized by the North Central Association. Its growth as a standard college is shown by the following increase in the Freshman Class:

Freshman Class, 1911, 36

Freshman Class, 1912, 47

Freshman Class, 1913, 72

A college showing such advancement in property, equipment, endowment, and students is worthy the attention of all interested in the higher education of women.

For catalog or any information concerning the college address,

ILLINOIS WOMAN'S COLLEGE
JACKSONVILLE, ILLINOIS

BASSETT'S

FOR

*The New in Jewelry and
Copper and Brass Goods*

ALSO

*Engraved Cards and
Special Die Stationery*

Mc Ginnis

*The Young Ladies'
Shoe Store*

Everything New that's Good

We Carry *FOR'S* Line of
Evening Slippers

Jas. McGinnis & Co.

Sherrette

For making cool summer frocks, lingerie or any garment where sheerness and softness are desired — there has been nothing yet produced the equal of

Sherrette

the peer of all white goods. For sale in Jacksonville at

HARMON'S
DRY GOODS STORE

The Store for Dress Goods and Silks

College Girls Who Admire

Stylish made Clothes should
visit the new

Royal Ladies' Tailors

opposite the postoffice on
East State Street.

You will find here such made
clothes as are only seen in
metropolitan centers.

Fashionable Apparel for Young Women!

Coats
Dresses
Gloves

Suits
Waists
Hosiery

Costumes
Skirts
Corsets

Personally selected styles from the workrooms of the most successful New York makers—are always shown here at moderate prices.

F. J. Waddell & Co.

J. P. Brown Music House

Sheet Music : : : Musical Instruments

Victrolas : : : : : : : Records

Mail orders given prompt attention S.W. Cor. Sq.

Otto Spieth
Photo Portraiture

Our Portraits were accepted and hung at the
National Convention in Kansas City

1 9 1 3

HOME PORTRAITURE
439 E. State

STUDIO
S. W. Corner Square

Dorwart Market

All Kinds of Fresh and Salt Meats
Fish, Poultry, Etc.

BOTH PHONES 196

230 West State

THE EMPORIUM

For High-Class Ladies' Apparel at Lowest Prices
go to STRAUSS' EMPORIUM. We carry the
largest line of Suits, Coats, Dresses and Millinery
in town. : : : : : : :

Jacksonville Creamery Co.

Manufacturers of Wild Rose Creamery Butter
Cash Buyers of Cream

JACKSONVILLE, ILLINOIS

LEN G. MAGILL'S

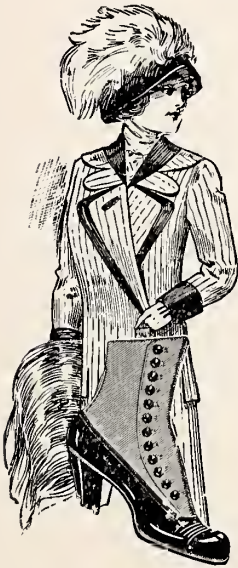
Printing Office is the place to get

Good Printing

ILL. PHONE 418

227½ East State

Jacksonville, Ill.



Young Peoples' Shoes

Students can find among our offerings Footwear suitable for every occasion in school life. We take particular pains to secure footwear styles that will please young people.

In our large new commodious quarters we offer most favorable conditions for satisfactory shoe-buying.

HOPPER'S

WE
REPAIR
SHOES

Southeast Corner of Square

WE
REPAIR
SHOES

Our
Line of
Homemade
Candies are unequalled in the city. Our
watchword at the fountain is
“CLEANLINESS”
You will always find a new
Sundae here served in
an appetizing way.
We strive to
please.



Mullenix & Hamilton

BOTH PHONES 70

Retail Confectioners

216 E. STATE ST.

Jacksonville National Bank

Capital and Surplus

\$221,200.00

We solicit your account. 3 per cent interest paid
on savings accounts

Officers

M. F. DUNLAP, President	ANDREW RUSSEL, Cashier
CHAS. B. GRAFF, Vice President	W. B. GOEBEL, Assistant Cashier
H. G. RODGERS, Vice President	H. K. CHENOWETH, Assistant Cashier
ARTHUR VANNIER, Assistant Cashier	

Directors

M. F. DUNLAP	ANDREW RUSSELL
R. M. HOCKENHULL	O. F. BUFTE
CHARLES B. GRAFF	HENRY J. RODGERS
THOMAS WORTHINGTON	W. S. GRAVES
HENRY VANNIER	

Barr's Laundry

217 W. MORGAN ST. JACKSONVILLE, ILLS.
SLOW AND CAREFUL

*A particular
Laundry
for particular
People*

Either Phone
447

C. J. DEPPE & CO.

Successors to
Montgomery & Deppe

Everything in Dry Goods and Ready-to-Wear

No. 5 West Side Square

Go East or West to

COOVER & SHREVE

For Toilet Articles, Purest Drugs, Kodaks

That's all—

H. J. & L. M. SMITH

==Fancy Bazaar==

Millinery

211 WEST STATE ST. JACKSONVILLE, ILLINOIS

If it is art and finish
—*we have it*

If it is up-to-date
—*we have it*

McDougall's Studio

WEST STATE STREET

OUR "SEPIOGRAPHS"

are the finest brown pictures
possible to make

Try some next order

Brady Bros.

Hardware

Paint

Glass

Stoves

Furnaces

Tin Shop

Fine Cutlery, Chafing Dishes, Percolators
Complete line Cooking and Kitchen Utensils

Be sure and call and see our Up-to-Date Store and Stock

Candies

Catering



Peacock Inn

Cake

Confections

FROST & NOLLEY

Fashionable Footwear

33
South Side Square

Ill. Phone
460

Jacksonville, Illinois

Classy
Healthyful
Easy
Riding
Rig
Your
Service

In many ways your interests have been ours during the past year.

We have made an effort to satisfy your needs in all the different articles for your

*School-work
Social-pleasures
and
Toilet Requisites*

We extend our congratulations and thank you for your friendship and patronage.

THE BADGER DRUG STORE
285 East State St.
JACKSONVILLE, ILL.

Illinois 57

Bell 92

Taylor, the Grocer
*The Place We Buy Good Things
to Eat*

221 WEST STATE STREET

Shanahan & Shanahan
Staple and Fancy Groceries

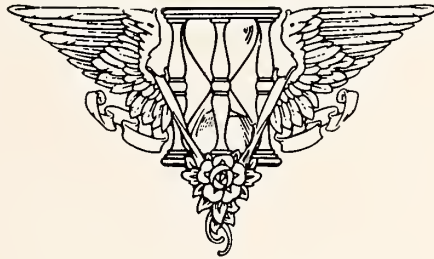
217 East State Street

JACKSONVILLE, ILLINOIS

Phones: Ill. 262; Bell 573

*The service we offer you is based on
over fifty years active experience in
college printing*

*Your work is handled by men who
know its exacting requirements and
there is no order large or small which
cannot be completed, by us, satisfactorily*



PANTAGRAPH PRINTING &
STATIONERY COMPANY

Bloomington, Illinois

VAIL & VAIL

Commercial Photographers

We Specialize in Kodak Finishing
and can please you

OSWALD'S DRUG STORE
E. Side Square JACKSONVILLE, ILL.

Honor Roll

Mathis, Kamm, and Shibe	-	-	-	Shoes
Robert's Brothers	-	-	-	Groceries and Drugs
E. A. Schoedsack	-	-	-	Cleaner
Frank Byrns	-	-	-	Ladies' Furs
Armstrong's Drug Store	-	-	-	-
Myers' Brothers	-	-	-	Clothiers



THE ELECTRIC CITY ENGRAVING CO.
BUFFALO, N.Y.


WE MADE THE ENGRAVINGS FOR THIS BOOK.



THE ELECTRIC CITY ENGRAVING CO.
BUFFALO, N.Y.

WE MADE THE ENGRAVINGS FOR THIS BOOK.

Date Due

SEP 27 1961		
FEB 24 1963		
MAY 18 1967		
MAY 15 1968		
MAY 15 1968		
	PRINTED	IN U. S. A.

5875

378.14
I16
1915

**HENRY PFEIFFER LIBRARY
MacMURRAY COLLEGE**

Jacksonville, Ill.

RULES

1. This book may be kept two weeks and may be renewed for the same period, if not in demand.
2. A fine of two cents per day or fraction of a day is charged for books overdue.
3. All injuries to books beyond reasonable wear and all losses shall be made good to the satisfaction of the Librarian.
4. Each borrower is held responsible for all books drawn on his name and for all fines accruing on the same.

